

2023 Social and Environmental Responsibility Report



SANTA & COLE



This is our third social and environmental responsibility report, which outlines the actions we have undertaken to better achieve the goals set by our Intramundana Group, and to do so with absolute transparency.

We look for the rationale behind the design, our rhythm responds to reason, not calendars or rituals. Each new product must follow the rationale of our catalogue and find its place. We respect the art of craftsmen and women, their rhythms, their processes, their respect for the materials. We give importance to the objects around us.

“Always use the simplest word possible”

SALINGER

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LOS
ASTRO



Towards the Eco-Social Transition

As part of its efforts to lead the change towards the much-needed ecological transition, the Intramundana Group has set 6 cross-cutting goals for 2025. In an exercise of transparency, we audit our companies on a yearly basis to reflect their progress in each of the areas.

Intramundana

Urbidermis

Urban Lighting and Furniture
Microarchitecture

Belloch Forestal

Urban Forestry

Santa & Cole

Lighting, Furniture, Art Editions
and Book Publishing

Belloch Parc

Knowledge Park and
Property Management



Sales

People

Nationalities

**Our TOP50 supplies
are within 200 km
of our headquarters**

**Energy produced
through solar panels**

2023

€29 million

We've grown by 25%
in the last 5 years

144

There are 46 more staff
members than 5 years ago

13

Urbidermis 87%

Santa & Cole 64%

344.814Kw

In 5 years we've
increased our energy
production by 75%.

**Energy consumed
produced at Parc
de Belloch**

CO2 footprint

**Water consumption
in the offices**

Waste

2023

16%

15,07 tCO₂eq / € millions

In 5 years we've reduced
our emissions by 69%

6,04 m³/person

65 t

To improve our environment through well-designed objects.

At Santa & Cole we promote good material culture, editing products that offer warmth and are produced to last, thanks to their design and quality. We are convinced this is the best strategy to combat the throw-away, consumerist culture we live in.





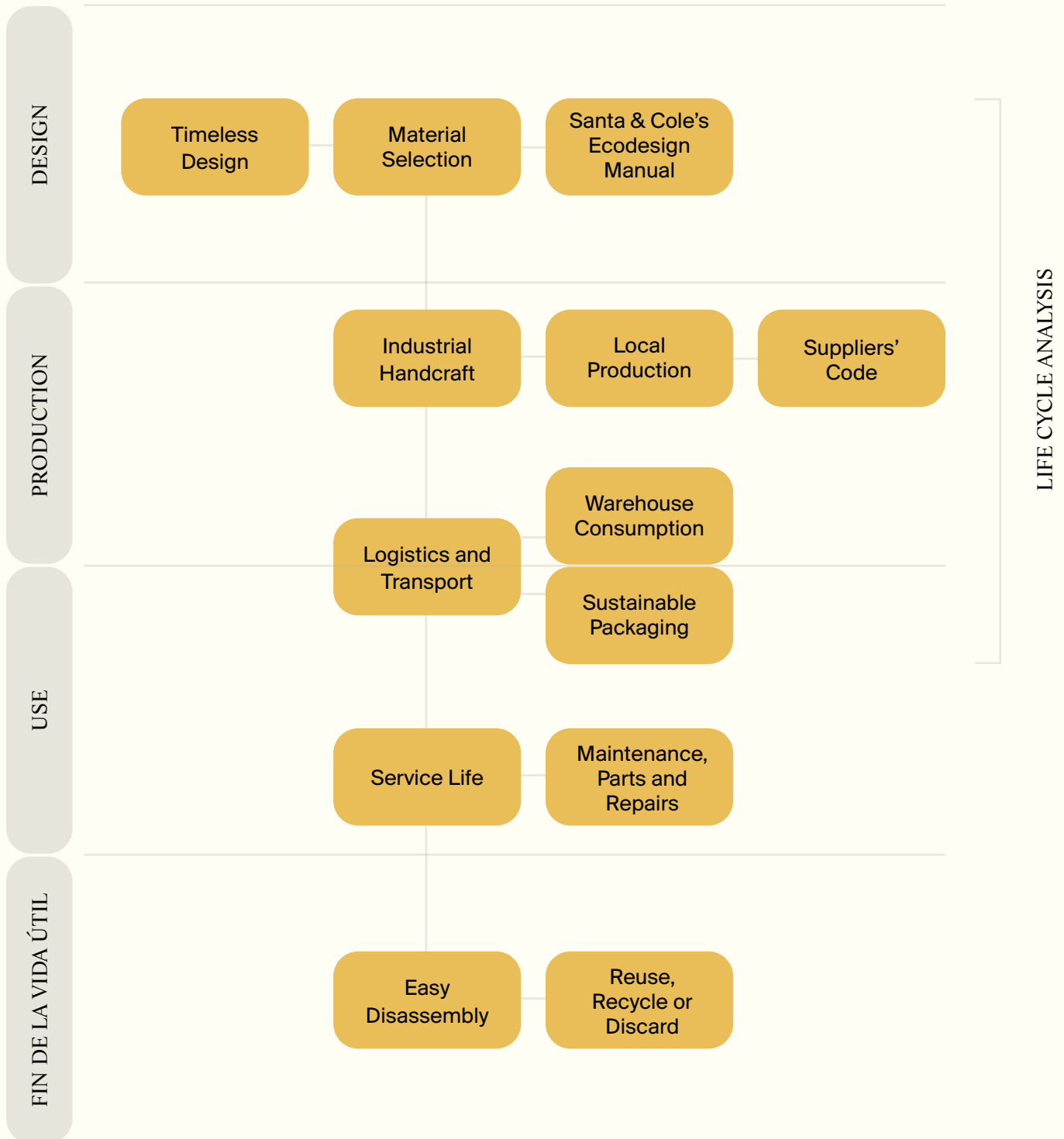
1907

Design Editions: Lighting and Furniture

We are committed to understanding our impact so we can reduce it and improve. Our aim is to make the most of our resources, measuring and reducing the footprint of the materials and processes we use.

We continue to analyse the life-cycle of the materials, processes and finishes in our catalogue, to understand where we are at and draw up the road map that will enable us to achieve our goals for 2025.

The following methodological framework defines the action areas where we analyse our impact.



To implement a strategy based on the circular economy, we aim to follow 6 ecodesign principles, designed to extend the service life of our products, reduce the materials used and waste generated, optimise logistics and energy use and improve their end-of-life management.

[I]

**Design for
standardisation**

[II]

**Design for
adaptability**

[III]

Design for recycling

[IV]

Design for repair

[V]

Design for disassembly

[VI]

**Design for efficient
end-of-life management**

Products

3.1



*“An editor’s greatness lies not in its size,
but in the quality of its catalogue.”
Javier Nieto Santa*

Timeless Catalogue

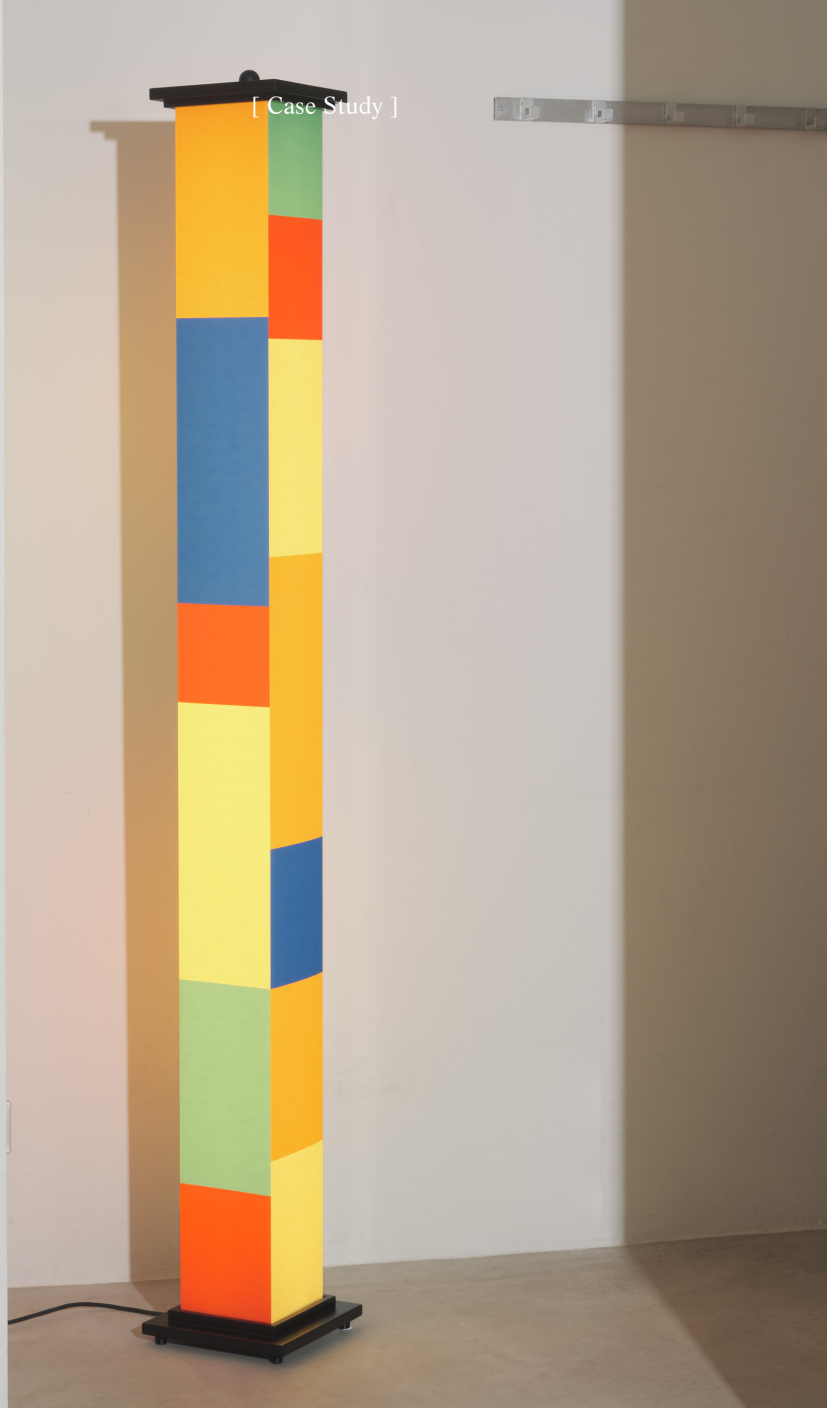
We're not interested in trends and the pace we follow has not been set by the market. In fact, just the opposite, we believe in conscious consumption that appreciates each object's value, its impact and role in history. We offer the market new products fully aware of our responsibility with the environment. We focus on long-lasting products that improve our daily lives, through appropriate, warm lighting, a comfortable seat or a functional accessory. Objects that fulfil a need with their discrete presence.

Our catalogue comprises 118 products and 200 models. New proposals that make efficient use of technology, materials and techniques stand side by side with updated editions of objects with improved features, processes and impact, evidence of our firm belief in their aesthetic and functional relevance. We always look to ensure the new versions are compatible with earlier editions.

Each new entry in the catalogue undergoes a considered creative process and technical development, which involves the piece's creator, our suppliers and the editing team.

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[Case Study]



Bella Durmiente; Re-Edited for Adaptability

The Bella Durmiente floor lamp (1987) was a revolutionary proposal that coloured fluorescence with cold light, designed by two of our co-founders, Gabriel Ordeig Cole and Nina Masó.

Re-edited in 2023, this is a column of warm light with improvements made to its lighting quality with an LED light source, while maintaining the wood used for its ends and screen prints. It remains faithful to its original colours thanks to advances in the quality of digital printing on cardboard and the chromatic revision undertaken by the colour specialist Claudia Valsells.

This re-edition maintains the original dimensions, thereby allowing the service life of the screens and structures of earlier versions to be extended.

A product that combines history and beauty.

The Right Technology

At Santa & Cole we aim to provide what is essential, to promote honesty against the opaque nature of excess. This results in the search for the right technology, one that serves its purpose, is long-lasting and makes us feel good.

In terms of lighting, we combine our efforts to maintain the traditional Edison system, with replaceable LED light bulbs, for most of our desk and floor lamps, by exploring what integrated LED technology can offer, particularly in battery-operated lamps and lighting systems. Our designs take the whole life-cycle into consideration and include systems that can be disassembled to facilitate their transport and repair.

54%

of lamps with light bulbs

46%

of lamps with integrated LED systems



2025 Commitment

Improve repairability and offer spare parts for all products in the catalogue to extend their service life.

The Essence of the Original, 4 Battery-Operated Re-Editions

Our collection of battery-operated lamps comprises 4 re-editions, designs from the 60s and 90s which now enjoy the freedom of being able to cast light exactly where it is needed.

Thanks to an efficient use of LED technology, we have been able to maintain the effect their designers had originally envisaged, whether by adding a handle in the case of Miguel Milá's Cestita, remembering the Sylvestrina transportable gas lamp designed by Enric Soria and Jordi Garcés, providing the warm light of stitched parchment offered by Santiago Roqueta's Básica Mínima or combining poetry and functionality with the Gira mini of J.M Tremoleda and J.M Massana.

These are all produced using traditional processes by suppliers based near our headquarters, make use of easily replaceable light sources and are products designed to be taken apart and recycled.

Warm Lighting

Editing lamps means promoting ways of living; designing light is designing how we live. At Santa & Cole we reflect on the influence of artificial life on our daily lives and its effect on people's quality of life. We are committed to creating atmospheres and sensations, during the day and at night, which improve living quality inside and outside of the home. We aim to create warm and human spaces through filtered, volumetric and reflected lighting.

Materials

3.2



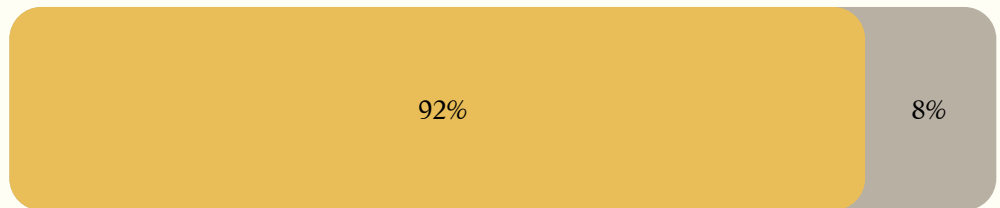
To progress toward the circularity of our products we need to know the impact our raw materials have as well as that of the processes involved in the production chain.

By developing a knowledge base, we can apply the necessary improvements to reduce the impact of our products right from the start. Our aim is to draw up Santa & Cole's own Ecodesign Handbook, which defines the principles all our products must abide by.

Raw Materials

We emphasise materials and processes that generate less impact in our production and prioritise recycled, recyclable and durable materials.

- Recyclable Materials
- Non-Recyclable Materials



- Recycled Raw Material
- New Raw Material



Life-Cycle Analysis (LCA)

We have performed an impact analysis on wood, one of the materials most widely present in our lighting and furniture collections, with the aim of understanding the overall environmental impact associated with the different woods we use and to ensure a balance between functionality, aesthetics and the impact associated with its extraction and process. This analysis has been undertaken using the ISO 14040 and ISO 14044 standards.

This analysis was undertaken in collaboration with DCycle, a company specialised in measuring environmental impact, which has defined the following categories:

[I]

Acidification: Indicator of the potential acidification of soils and waters (increase in pH), mainly due to acid rain caused by nitrogen oxides, sulphur dioxide and ammonia.

[II]

Climate change: Indicator of greenhouse gas (GHG) emissions that contribute to climate change in the atmosphere. Mainly due to carbon dioxide, methane and nitrogen oxides; although there are many more contributing gases.

[III]

Fossil resource depletion: Relates to the concern these limited energy resources may run out in the future if we maintain current consumption patterns. Mainly due to the use of these resources for power generation.

[IV]

Occupation of land for agriculture: Indicator of the use and transformation of land with agricultural potential for other purposes. Due to occupation by forests, roads, industrial zones, mineral extraction, among others.

[V]

Depletion of mineral/metallic elements: Relates to the concern that these non-renewable and very scarce resources may one day not be available in nature. Mainly due to the use of these types of materials for the manufacture of equipment and materials.

[VI]

Ozone depletion potential: Indicator of emissions of ozone-depleting gases that deplete and degrade the ozone layer. Mainly due to methane, dinitrogen monoxide and chlorofluorocarbons (CFCs).

[VII]

Water Use: This is a function of water use throughout the transformation processes. Water use can be due to a myriad of sources, from direct use in production processes to indirect use due to the use of hydropower.

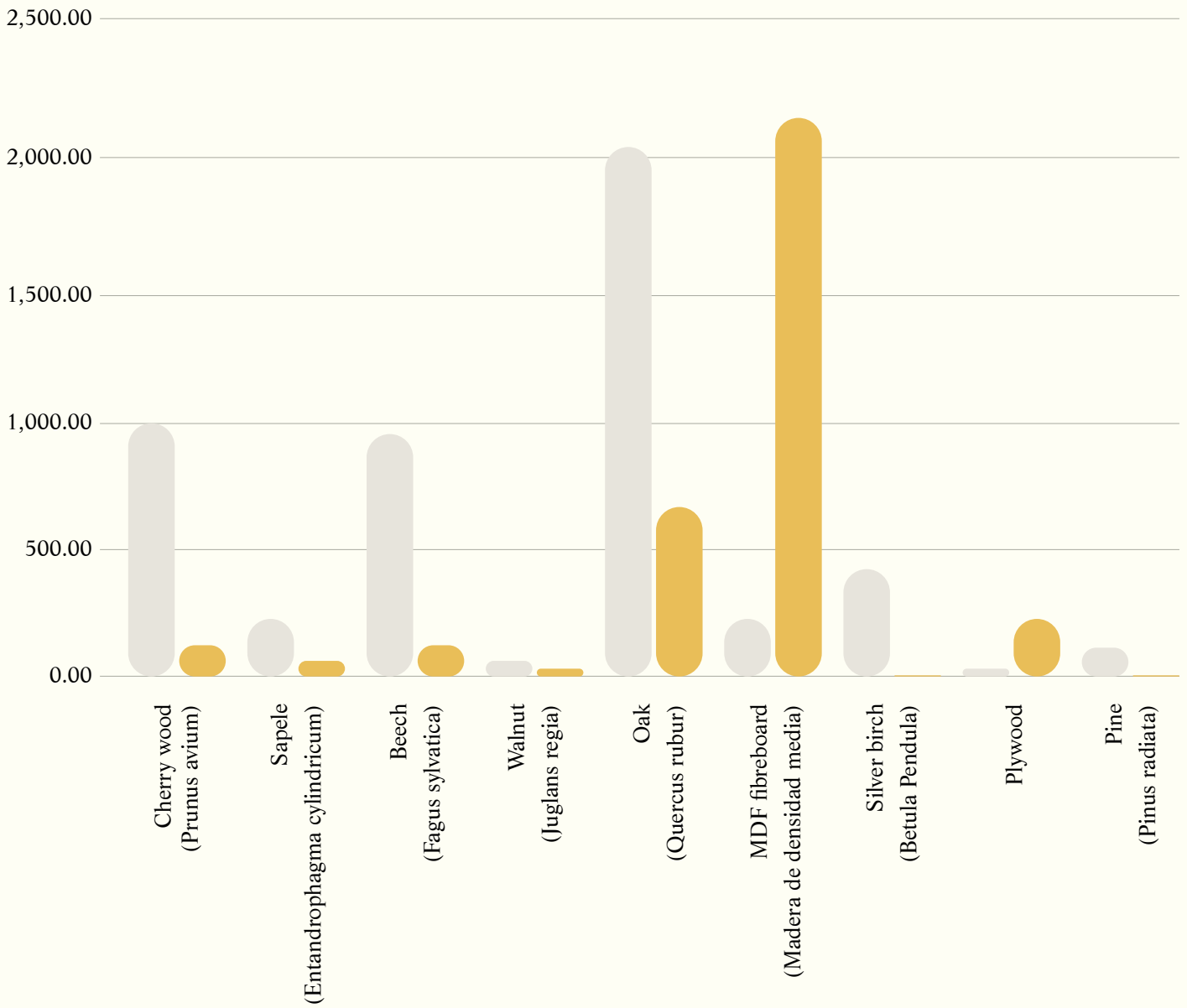
We currently use 8 kinds of wood, 98% of which comes from controlled timber harvesting in Europe and the US and enjoys guarantees that the forests are managed sustainably. Thanks to this report, we can understand the total impact of each kind of wood, as well as the relevance of the different processes and finishes. It also shows us the sales impact, in other words, what improvements or alterations we can undertake in our products to achieve a more significant reduction in our global impact.

In 2024, we are committed to extending the Life-Cycle Analysis (LCA) to include metals and plastics, which are also recurring materials in our catalogue, and to undertaking Life-Cycle Analyses on our most successful lighting systems.

Woods

Units sold

IPCC 2021 | global warming potential (GWP100)





2025 Commitment

**100% of our materials, processes
and finishes analysed (LCA)**

Top 10 products all analysed (LCA)

Durability

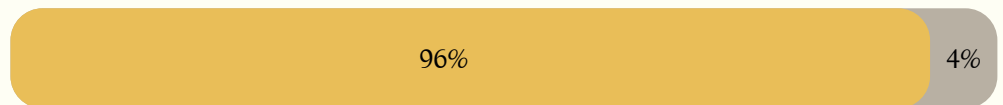
Replacement parts and repairs

We take full responsibility for the items we produce, which is why one of our strategic pillars is to allow our users to extend the service life of their products:

[I]

We guarantee the repairability of our products, facilitating their disassembly and subsequent recycling

- Easy disassembly to enable correct recycling
- Not possible to disassemble for correct recycling



[II]

We have 259 replacement parts available on our website, which enable a total of 465 applications on our different products. In 2024, we want to improve the usability of the replacement part service on our website and continue to increase the number of parts available.

- Products that offer replacement parts
- Products that don't yet offer replacement parts



[III]

Since 2005, we have been offering out-of-warranty repairs. In 2024, our goal is to improve and make this service more accessible through our website, as well as set up two local collection points; our warehouse in Cardedeu (Barcelona) and the Galeria in Barcelona.

[IV]

The Santa & Cole website offers maintenance tips to help our users keep their products in good condition from one generation to the next.

259

replacement parts on the website

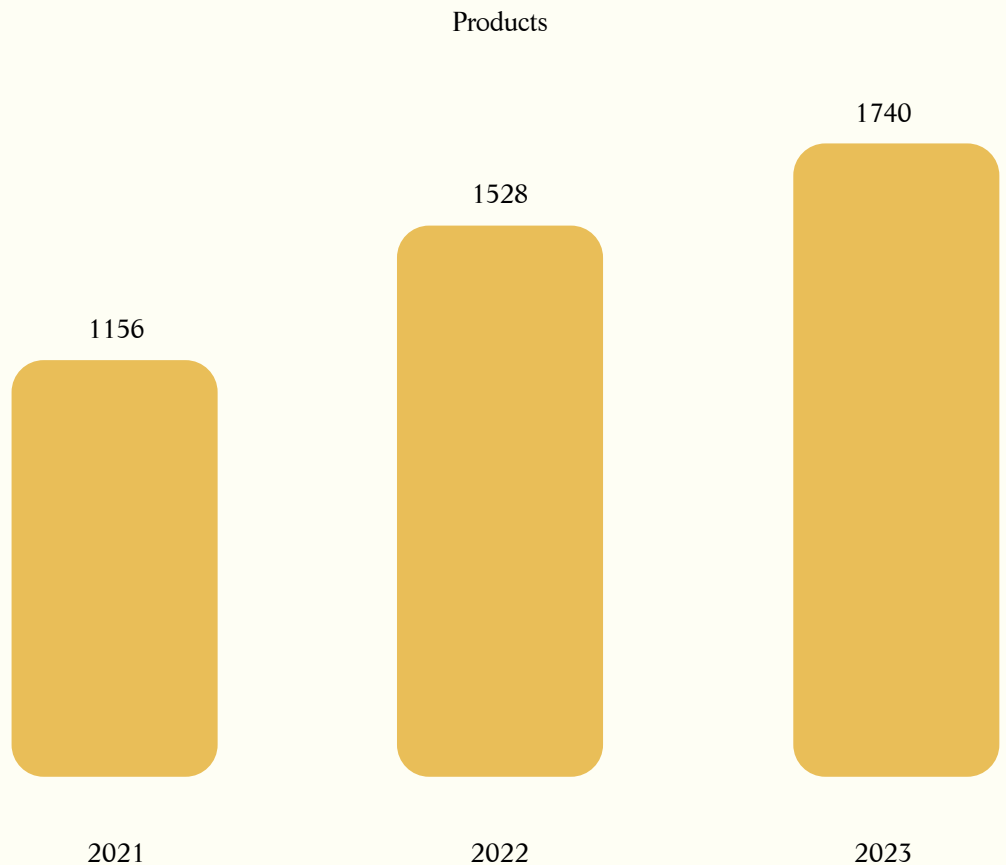
465

applications to different products

Second-Hand Sale

In order to ensure a second life for pieces exhibited at fairs, collaborations and photo shoots, we launched the Santa & Cole Second-Hand Sale, a biannual event at our warehouse in Cardedeu, Barcelona, where we offer clients products at special prices. We also offer collections no longer available in our catalogue and other unique products.

The number of products available varies from one edition to the next as it depends on our business activity. In any case, we place particular emphasis on repairing and updating as many products as possible, thereby reducing waste. Due to an increase in activity, 2023 saw a 40% increase in reconditioned products as compared with the previous year.





TM311
Lamp
TM311-00014
POMODORO S.p.A.
POMODORO S.p.A. - Via
Pomodoro, 10 - 20139 Milano
CE

TM311
Lamp
TM311-00014
POMODORO S.p.A.
POMODORO S.p.A. - Via
Pomodoro, 10 - 20139 Milano
CE

TM311
Lamp
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ANTTA & COLLE

Exclusivo
Simplicity

Suppliers



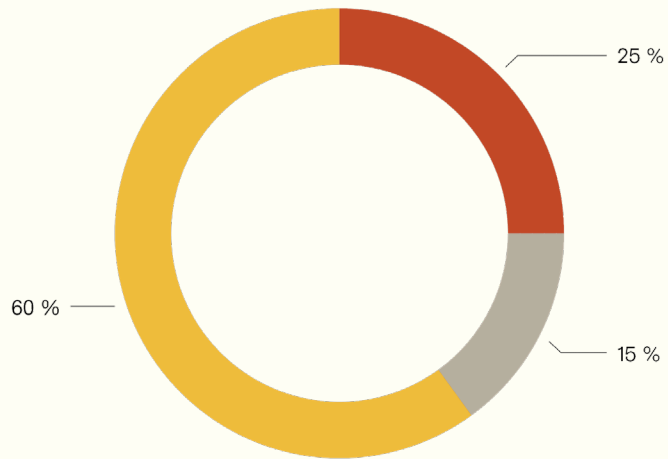
We promote efficient production that causes the least possible impact. We are not dependent on the rhythms and inflexibility imposed by machinery, but rather adapt to demand and are flexible in the application of improvements that enable us to operate more efficiently in each of our processes.

We are proud to be working with excellent craftsmen and women, with whom we have collaborated for many years. This enables us to increase the resilience of the local communities we form a part of, preserving their cultural identity and traditions and helping them to continue production.

Industrial Craftsmanship

We outsource all our production to an extensive network of suppliers. By not depending on our own machinery, we enjoy the freedom to choose suitable materials and techniques for each product and, whenever possible, we opt for industrial handcrafted production. We delight in the idea that handcrafted production makes each piece unique. The close relationships we have with our suppliers is crucial to ensuring a quality that can be felt and seen.

- 100% handcrafted production
- 100% industrial production
- 50% handcraft - 50% industrial



Local Production

We enjoy a rich network of industrial craftsmen and women close to our headquarters, with whom we collaborate to produce 89% of our catalogue. We also work with non-local suppliers when our search for excellence leads us to where a particular material or technique is available. This, for example, is the case for the porcelain used in the lampshades of the Cirio system, produced in Sargadelos, Galicia or the washi paper shades from the Tekiô lighting system, made in Japan.

100% of our catalogue is produced locally, with only 9% of the products also requiring an element of international production.

[Case Study]



Tekiô, Japanese Craft

Tekiô, the Japanese word for adaptation, merges traditional craftsmanship with Warm to Dim LED technology that enables the control of intensity and colour temperature. Tekiô's highly technical lighting structures are carefully dressed in handmade paper. The chosen combination can create different linear and circular shapes.

The designer, Anthony Dickens, was inspired by the traditional 14th-century lanterns made from Washi paper, a material designated as Intangible Cultural Heritage by UNESCO.

In search of expert hands, we chose to have the paper shades produced near Tokyo, thereby supporting the preservation of local handcrafts and a millennial tradition.

Suppliers' Code

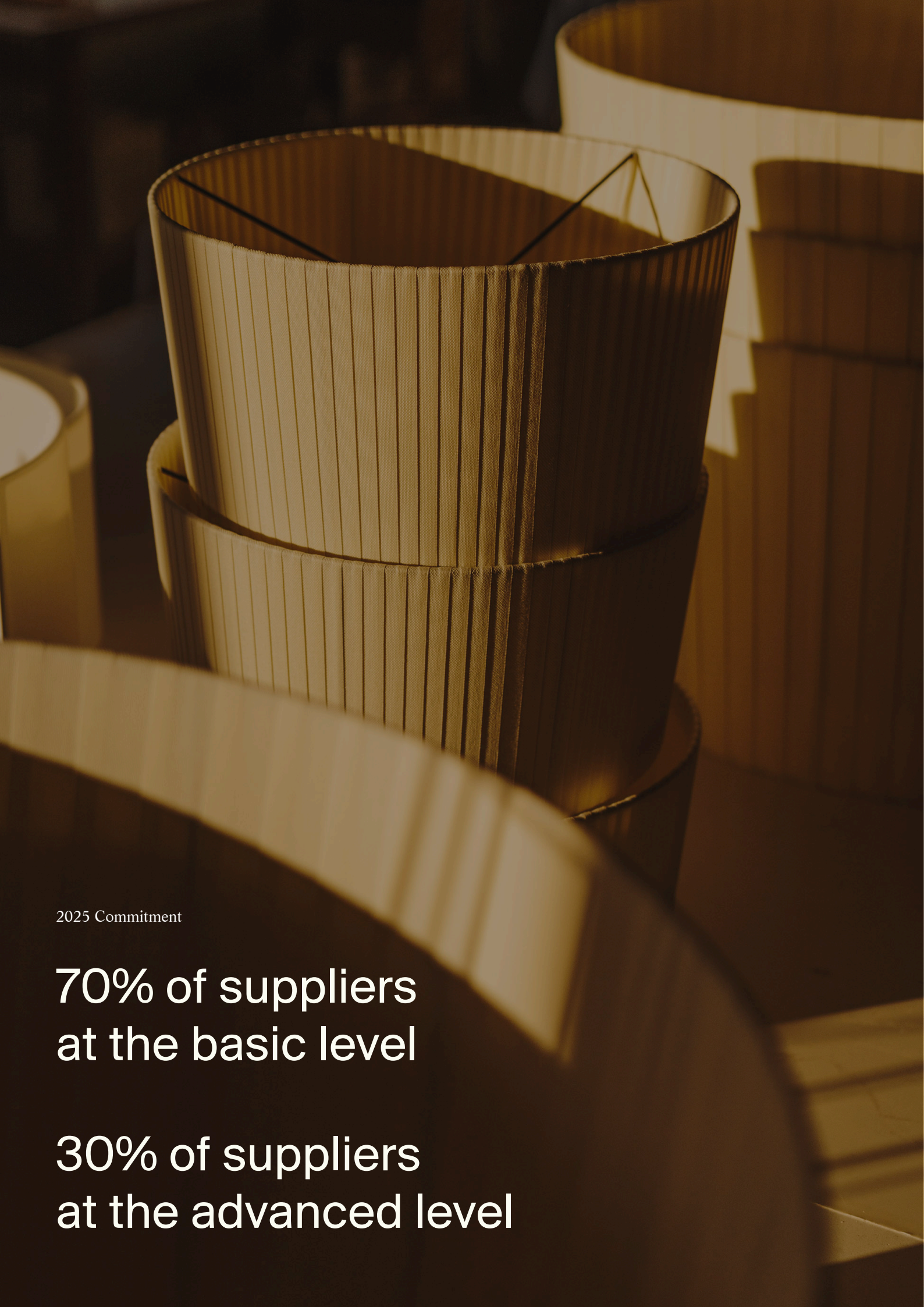
Our Suppliers' Code defines the group's social and environmental responsibility standards. Through this code, we audit and accompany our suppliers in the adoption of and compliance with our best practices.

Currently, 60% of our suppliers comply with the criteria outlined in the "Suppliers' Code". The remaining 40% are small workshops that require greater support due to their scarce resources. In 2023, therefore, we have guided two of our key suppliers to help them reach the basic level.

[Download the Suppliers' Code](#)

60%

of the suppliers we have audited comply with the basic or advanced level of our Supplier's Code

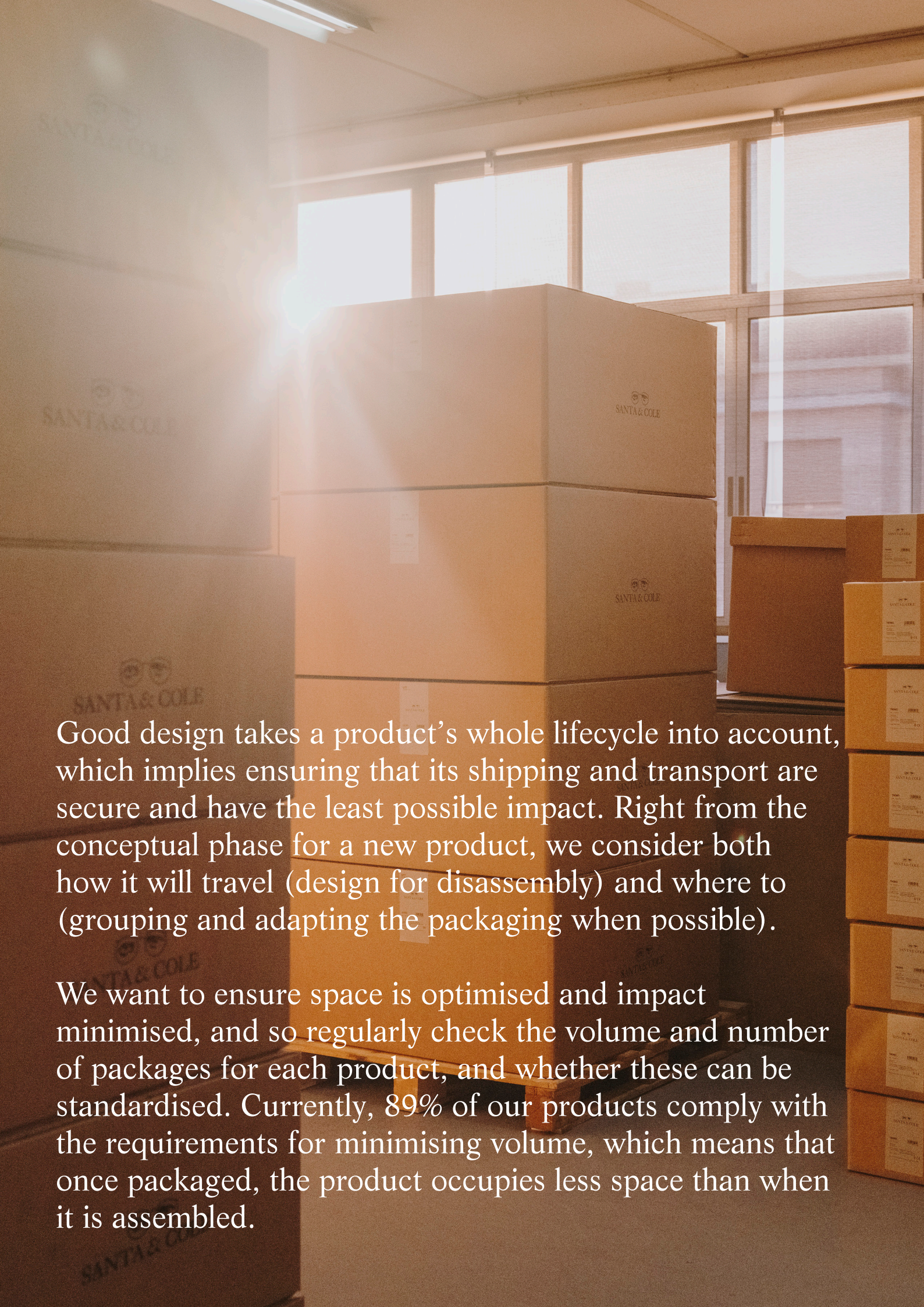


2025 Commitment

**70% of suppliers
at the basic level**

**30% of suppliers
at the advanced level**

Packaging

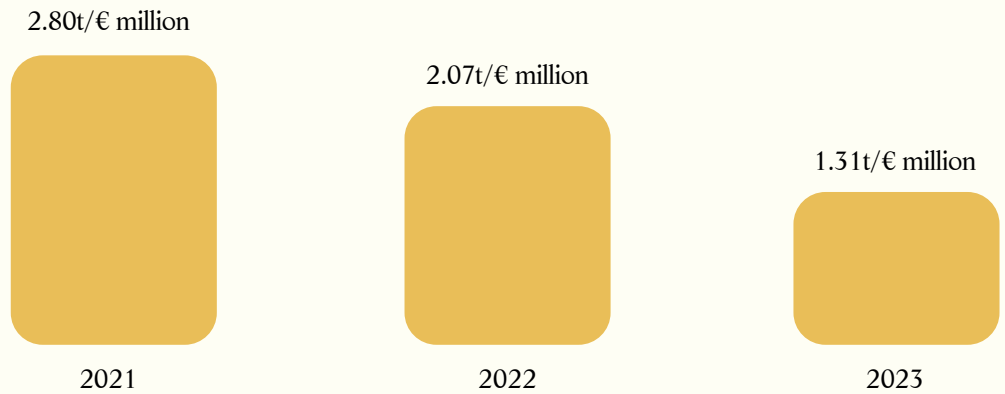


Good design takes a product's whole lifecycle into account, which implies ensuring that its shipping and transport are secure and have the least possible impact. Right from the conceptual phase for a new product, we consider both how it will travel (design for disassembly) and where to (grouping and adapting the packaging when possible).

We want to ensure space is optimised and impact minimised, and so regularly check the volume and number of packages for each product, and whether these can be standardised. Currently, 89% of our products comply with the requirements for minimising volume, which means that once packaged, the product occupies less space than when it is assembled.

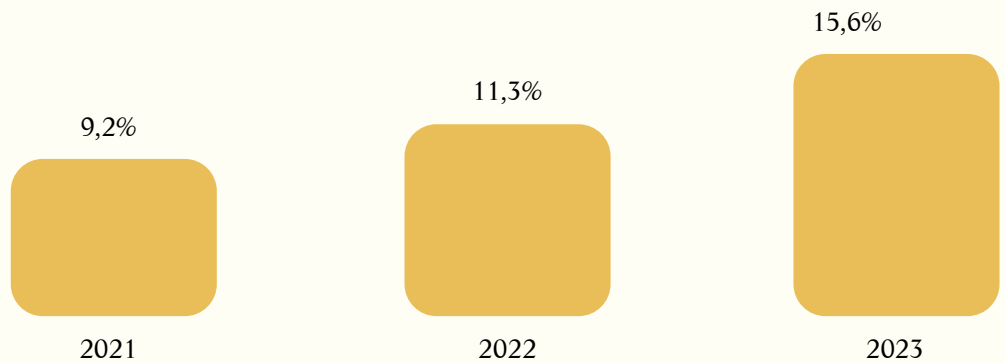
Cardboard Used for Packaging

95% of our packaging is cardboard, and 92% of this is FSC certified. We work to regroup and unify packaging to reduce purchases of cardboard, and, thanks to this measure, in 2023, we were able to reduce our use of cardboard by 37%.



% Biodegradable or Recycled Plastic

We also aim to maximise the reduction in single-use plastic; currently just 15% of the plastic we use is recycled. Although we have not given up on our aim of 0% use of single-use plastic, or, otherwise, using recycled plastic, we are progressing at a slower pace than we'd hoped.

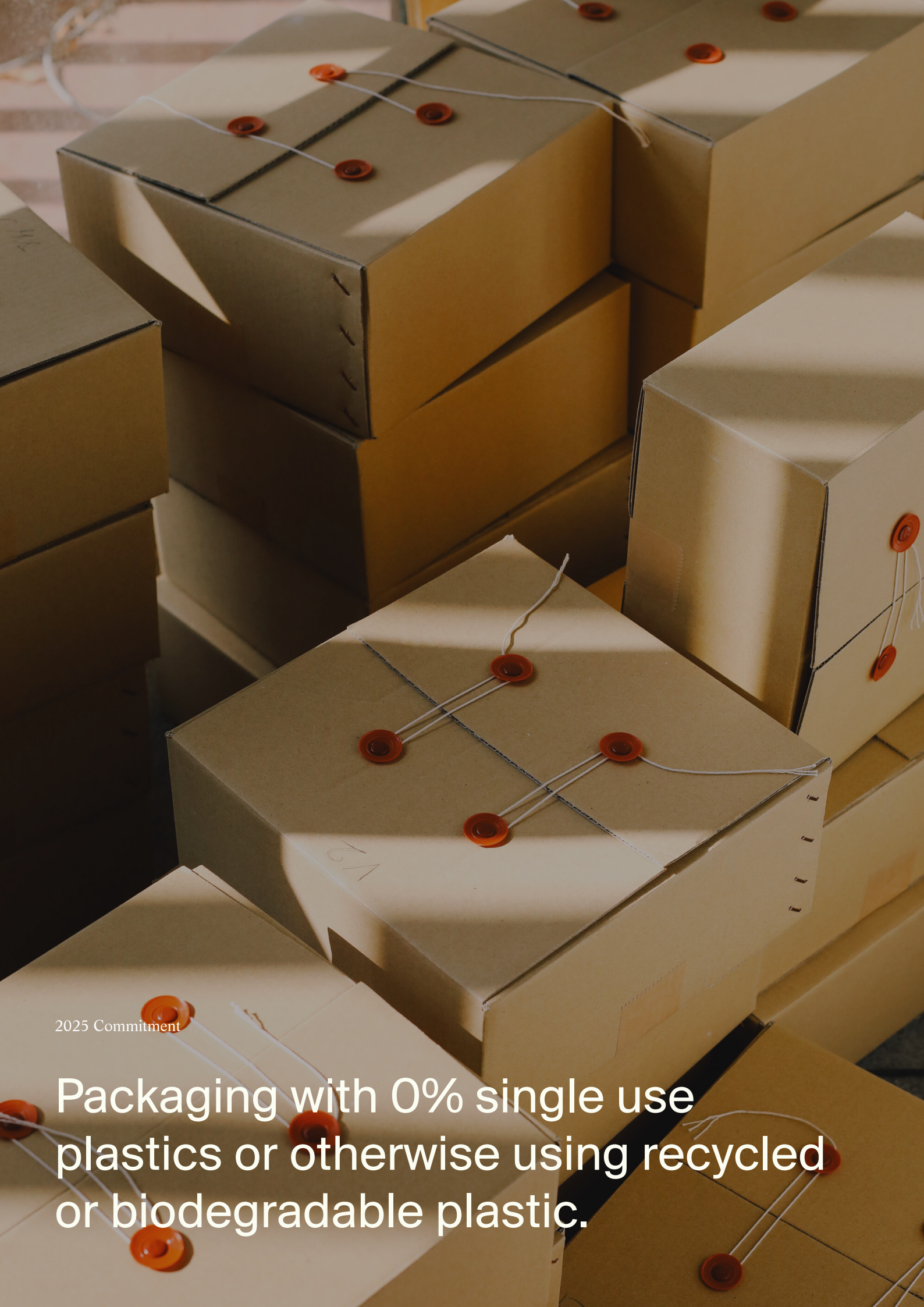


12%

of our products free of single-use plastic

100%


of our packaging film is recycled



2025 Commitment

Packaging with 0% single use plastics or otherwise using recycled or biodegradable plastic.

Logistics



2023 was marked by the calculation of the CO2 footprint of each of the Group's companies and the launch of the Scope 3 study, which includes indirect emissions caused by all activities of each company. This is an ambitious transparency plan that we hope to put into practice during 2024.

This year, we have also improved the efficiency of our internal processes thanks to investments in logistics technology and software, which has improved data security and processing.

Packaging

Between 2019 and 2022, we calculated the Scope 1 and 2 of the consolidated group at Parc de Belloch, our headquarters. This study allowed us to take the necessary measures and reduce our CO₂ footprint by 45%.

In 2023, we began calculations for each company, including Scope 3. We hope these initial calculations will help us to understand which areas we have the greatest impact on and which improvement policies and actions should be implemented to achieve significant reductions in our CO₂ footprint in the coming years.

Scope 1

Direct Emissions

From sources owned or controlled by the company used in the production process

Scope 2

Indirect Emissions

From energy purchased by the company and used in the production process

Scope 3

Indirect Emissions

From sources that are neither owned nor controlled by the company

[Scope I y II]

Monitor the CO₂ we emit in our offices, warehouses and other infrastructure we use (electricity, our vehicle fleet and gas).

[Scope III]

Includes the calculation of CO₂ emitted by all the company's activities, which includes shippings sent and received of both purchases and finished products, impact of business travel, production of goods and services, events run and waste generated.

Transport

We oversee all transport and routes for raw materials and between suppliers and try to reduce travel to minimise our transport emissions.

This year, we have reduced our internal logistics travel by 20%, despite an increase in business activity.

In addition, we always try to group shipments together to reduce the volume of the goods and prioritise sea transport over air.

Lastly, we promote sustainable mobility among our workers, whether to reduce the impact of their journey to the office, between suppliers or business trips.

-20%

of monthly internal routes

47.79 tCO₂eq

emitted from the shipping of our goods in 2023

48.24 tCO₂eq

emitted during the transport of employees to their work centres in 2023

120.48 tCO₂eq

emitted from business trips in 2023

0.99 tCO₂eq

emitted by the internal vehicle fleet in 2023

Warehouse Consumption

We monitor our consumption of water, energy and waste to identify and reduce our impact from the warehouse. Thanks to internal awareness-raising policies and the efforts of the team, we have managed to reduce our consumption each year.

This year, we have begun the process of calculating and monitoring the carbon footprint associated with our consumption, in order to minimise it in the coming years.

In 2024, we are committed to changing to a 100% renewable energy supplier, so as to reduce the carbon footprint of our warehouses.

	2021	2022	2023	2023 Carbon footprint (tCO ₂ eq)
Energy (Kw/m ²)	16.88	14.87	13.87	6,39
Water (m ³ /person)	8.44	8.53	8.24	0,01
Waste (t/€ million)	3,3	2,01	1,26	6,9

Distribution (t CO₂ eq.)



18%


reduction in the use of energy since 2021

60%

reduction in the generation of waste since 2021



Commitment to Quality



We invest so that our products comply with product standards that certify good practice throughout the production chain. We work towards the continuous improvement of the quality and durability of our products, with the aim of eliminating all issues. We have two teams, one which oversees the delivery and revision of the raw material and another that inspects the finished product. We also carry out the assembly of critical parts and certain entire products internally, to ensure maximum quality when they go onto the market.

With the aim of ensuring the continuous improvement of the quality of our production processes, we have stepped up our monitoring, achieving a 28% reduction in issues with our suppliers, which leads to more efficient processes and a reduction in faulty products.

	2021	2022	2023
Supplier Issues (% Purchases)	2,07%	2,41%	1,74%
Customer Issues (% products)	1,96%	1,23%	1,01%

1%
of customer issues

-28%
on supplier issues in 2023

Certificacions

We comply with the required international certifications, all our products comply with CE and UL and we adapt to other standards when the market so requires.

[ISO 9001]

Guarantees the implementation of and compliance with a Quality Management System (QMS).

[ISO 14001]

Certifies the adoption of a responsible Environmental Management System that optimizes the management of resources and waste, reducing the negative environmental impact caused by our activity.

12 years of compliance with the ISO 14001 and 9001 environmental and quality management standards





Art Editions

2023 saw an expansion in our Neoseries, with the notable opening of a new Galeria Santa & Cole in Mexico City, as well as the incorporation of 5 new artists in our collection with a diverse range of artistic styles, world visions and recognition:

Federico Correa - 24 neoseries

Francesc Català-Roca - 9 photographs

Bea Aiguabella - 5 neoseries

Luia Corsini - 6 neoseries

Claudia Valsells - 6 neoseries

Production and Shipping

4.1

Sustainable Packaging

To improve the impact of our internal logistics we have implemented the use of reusable cardboard tubes in the production of our Neoseries; after their delivery to our warehouse, we return the packaging to Barcelona, thereby reducing the use of new material. Since September 2023 we have reused 50 tubes.

In terms of shipping, our works can be rolled up and delivered in FSC cardboard tubes or framed. For framed works, an analysis was carried out in 2023 to reduce the environmental impact of these shipments, with the aim of replacing single-use plastic with a new 100% cardboard packaging. The new system is easily adapted to irregular surfaces, thereby reducing the need for sealing.



Anna Calvera

*Miguel Milá:
emocionar con
lo simple*


SANTA & COLE




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SANTA & COLE

Book Publishing

Our books are inseparable from our design and art editions, are based on how we exist as a company and promote our social responsibility. And each one contributes to spreading a more sensitive material culture, a more equitable organizational life, and a less trivial way of consuming.

Since 1991, we have been publishing books to promote the work of designers and thinkers we believe are relevant. Since 2022, we have also been distributing the books of other publishing houses as a way to provide context and share what we love. Among other publishers, we are working with Phaidon, Lumen, and Apartamento. A selection that today coexists with our own titles and is also available on our website.

2023 has seen the reactivation of our Book Publishing and the design of the road map for the editions that will see the light in 2024, as well as the structure of our collections:

Design Biographies

Monographs on designers whose work serves as inspiration for new generations. Both the designer and their work are analysed by an expert in the field, their particular theories on design reconstructed using an approach that is both intimate and well-informed.

Fertile Eyes

A broad and heterogeneous collection of essays that encompasses topics ranging from industrial design to more sociological or even philosophical subjects. These works question established concepts, analyse the values of today's society and reflect on the historical trends of our everyday lives.

Perdigones

A new collection that groups together pocket-size editions covering a wide range of topics which have arisen following the opening of the Galeria Santa & Cole in Barcelona. The resulting cultural experimentation finds its expression in these books, which do not only reflect what has happened in the exhibition space, but also open the door to other reflections, ranging from urbanism, design philosophy and photography.

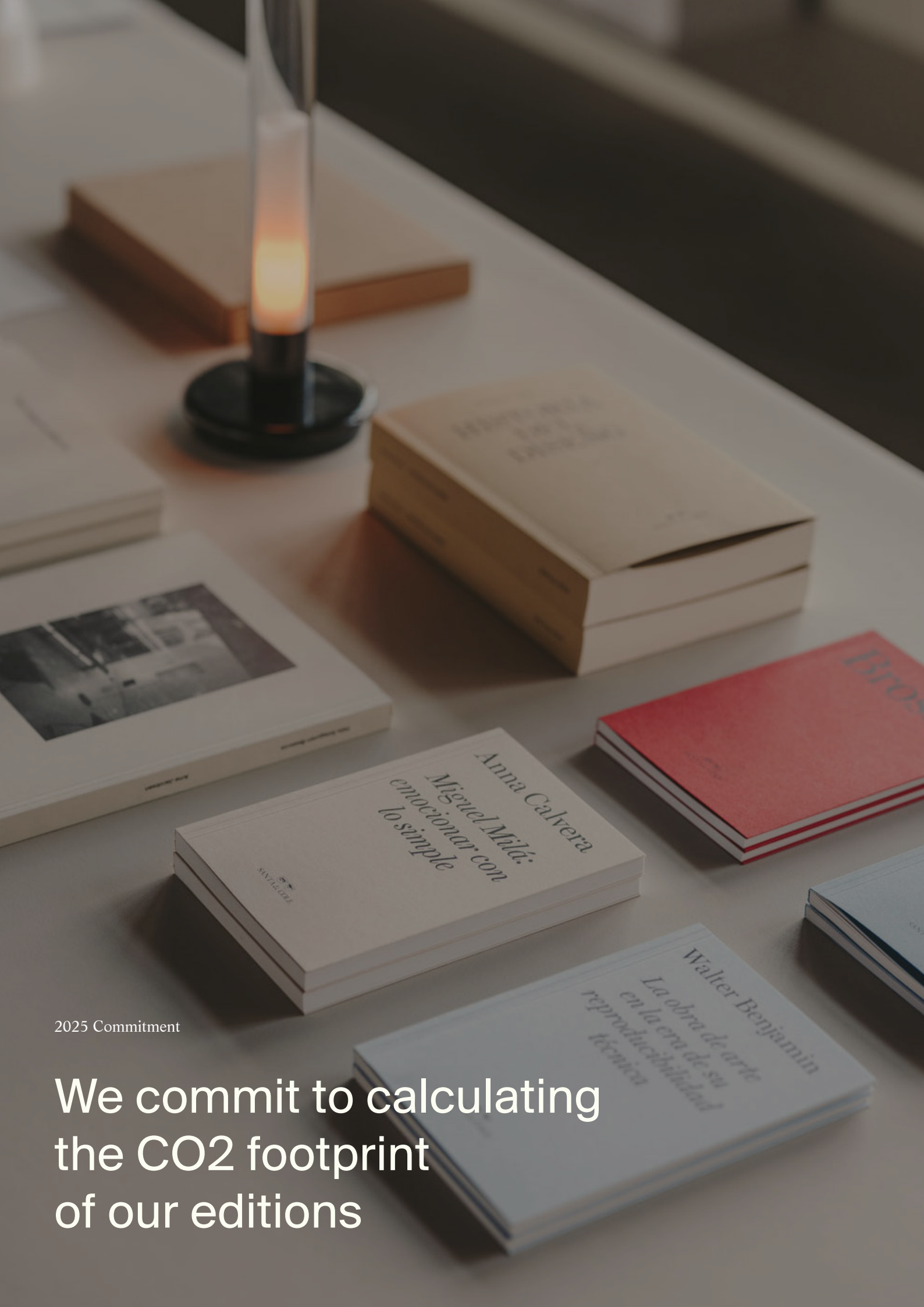
The Management Collection

In collaboration with the prestigious ESADE Business School, this selection of essays on the theory and history of management policy comes from the most internationally renowned authors in the field. The aim of this collection is to provide quality Spanish-language management literature.

We also adhere to printing standards following criteria that reduce impact in the production of our titles. For both the covers and the pages, we always look to use paper that is low-impact, FSC certified, thereby ensuring it has been sourced from sustainably managed forests, and Cradle to Cradle certified. We use a printing system known as Komori H-UV, which offers excellent quality and highly reliable printing, which is also affordable and sustainable. Lastly, we do not use plastic wraps for our books, thereby avoiding the use of single-use plastic.

100% FSC

All our books are produced using paper sourced from sustainable forests



2025 Commitment

We commit to calculating
the CO2 footprint
of our editions

Anna Calvera
*Miguel Mida:
emocionar con
lo simple*

Walter Benjamin
*La obra de arte
en la era de su
reproducibilidad
técnica*

Bros

Cultural Heritage and Knowledge

We have an interest in the material life of people, improving how we live together and the very urgent defence of the planet, aware of our social responsibility. We believe it is essential to defend our material and intangible heritage by sharing the knowledge we develop and we do so with each new edition, whether a lamp, an armchair, a Neoseries or a book. We also do this with our teams and the relations we foster, our events and collaborations.

Intellectual Property

6.1



Santa & Cole only works with protected industrial design, either registered by our designers or generated by our in-house departments.

We also protect the intellectual property rights of the designers and owners of the Neoseries and originals we select in our Art Editions. And of course, we register and defend the authorship of our books.

We focus particularly on figures from Spanish design, but we also explore widely varied contexts as they all offer a unique vision of the world and contribute to improving our surroundings. We publish well-renowned authors and promote work produced by fresh talent.

39

furniture and lighting designers

23

book authors

14

Art Neoseries artists

Claudia Valsells, Barcelona, 1969

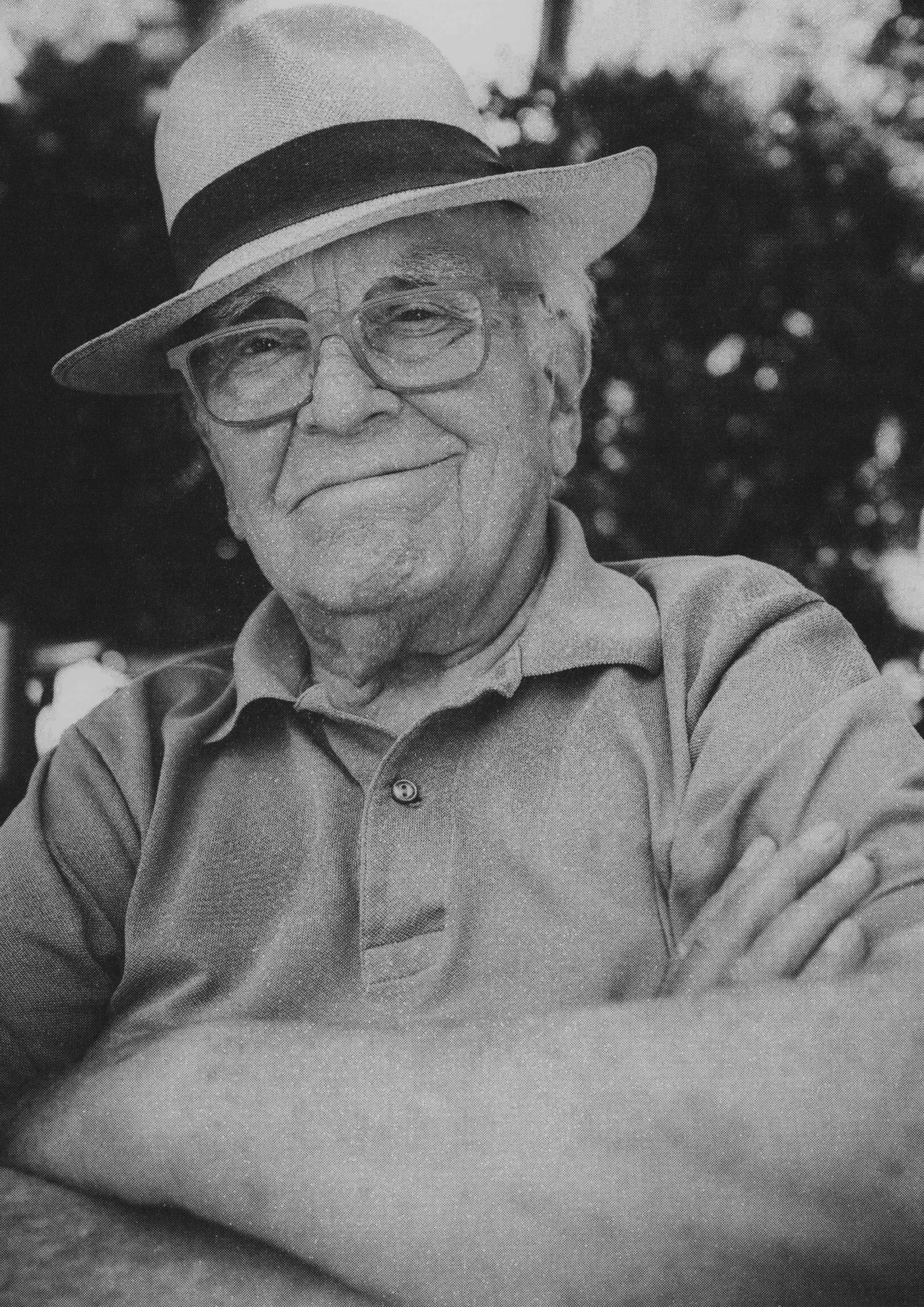
A colourist and an artist, Claudia Valsells' career is closely linked to architecture and design, sectors she has collaborated with for over 20 years and which have led her to define her own arts&claus colour chart. Valsells has her own chromatic language for which we feel a strong affinity. This is what, in 2023, brought us to begin a collaboration to analyse the use of colour in our catalogue and explore new emotional and visual perceptions through colour. As fruit of this collaboration, we offer new colours for the M64 lamp by Miguel Milá and a Neoseries collection.

Anthony Dickens, Dorset, 1975

A British designer based in London, Dickens was captivated by the Japanese tradition and its use of light during a trip to the Asian continent. Inspired by 10th-century Japanese designs, he created Tekiô, a family of pendant lamps which filter the light through washi paper shades and have enjoyed great success as part of our catalogue.

Luia Corsini , Nueva York, 1994

Our drive to promote new talent includes our Art Editions, with our catalogue this year including the work of Corsini. Her artwork reveals an interest in the minimalism and abstract expressionism of the art movement of the 20th century known as Colour-Field painting, as well as the influence of the cities she has lived in. Through her practice, Corsina builds bridges between New York, Malibu, Barcelona and Mexico City, offering a contemporary vision of movements such as minimalism and abstraction.





Miguel Milá around the World

This exhibition of Miguel Milá's work was organised by Santa & Cole to promote his legacy and prolific activity as a designer. The touring exhibition will travel around Asia, the United States, and South America.

Japón. Lynbellis

Santa & Cole celebrated Miguel Milá's career together with Lynbellis with a display of the designer's most iconic pieces. To mark the opening of the exhibition a meeting was organised between the design editor, David Martí, the art editor, Andrea Coll and the Japanese journalist, Tsuchida.

Berlin. En Maj van der Linden

Santa & Cole brought the exhibition on Miguel Milá to Berlin, which was housed within the Maj van der Linden showroom, on 10th September. Aimed at celebrating Miguel Milá's legacy, the exhibition offered a fresh and comprehensive perspective of his prolific career which spans half a century. Contemplating Milá's full body of work allows us to reflect on his ability to fuse craftsmanship with industrial design.

Ciudad de México. En Maison Diez Company

Santa & Cole, together with Diez Company, presented Miguel Milá: A Life in Design to celebrate the designer's professional career. The exhibition was held at Maison Diez from 30th March to 1st May, during which various activities were organized, such as the screening of the documentary Miguel Milá: Industrial and Interior Designer. Inventor and Bricoleur.

Valencia. En Feria Hábitat

In recognition of one of the pioneers of Spanish industrial design, Santa & Cole commissioned an installation at the Valencia Habitat Fair, from 19th to 20th September, 2023. Santa & Cole's goal -working with other publishers- was to pay tribute to the master of design, whose work has left an indelible mark on contemporary design.

Galerias Santa & Cole

6.2



The Galerias Santa & Cole serve as dynamic spaces where culture is experienced in all its expressions. These are places to wander through, contemplate and share design, art and book editions.

Barcelona

In 2023 we have continued to promote design and art through exhibitions and talks, which have made the Galeria Barcelona one of the city's cultural hubs.

Event	Date	Description
<i>Legs with Shoes</i> <i>Klas Ernflo</i>	2nd February - 24th March, 2023	An ode to the beauty and simplicity of objects which, intertwined with elements of nature, are simultaneously witnesses and part of our everyday life.
<i>An Imagined Space</i> <i>Federico Correa and</i> <i>Alfonso Milá.</i> In collaboration with the exhibition Correa Milá held at the COAC and curated by AMOO	13th April - 8th July, 2023	A visual journey through the spaces imagined, drawn, and planned by the architects. As part of the exhibition, a roundtable was organised titled: Correa & Milá, Cadaqués and the User at Centrestage, with Eileen Liebman, Teresa Rumeu, Iñigo Correa and Ivan Pomés, chaired by AMOO.
<i>Presentation of the book</i> <i>VINÇON by Fernando</i> <i>Amat.</i> Organised in collaboration with De Culte	3rd May, 2023	Presentation of the book on Vinçon, the history of the shop that changed how design was perceived and consumed in Spain, opened new perspectives on the world of art and design through La Sala Vinçon and became a leader in good taste and good humour.
<i>The Summer Collective</i> <i>Bea Aiguabella, Miriam</i> <i>Dema, Mayte Nicole</i> <i>Esteban, Klas Ernflo and</i> <i>Paul Anton</i>	21st July - 21st September, 2023	An exhibition that brought together the latest works of some of our collaborating artists.
<i>Slow Breakfasts</i> <i>with Sara Torres</i>	16th September, 2023	The first of a cycle of breakfasts in which we bring together between 12 and 15 people from different creative fields to talk about diverse themes stemming from the exhibition currently being held.
<i>Grids (6 Archetypes)</i> <i>Silvia Martínez-Palou and</i> <i>Francesc Català-Roca</i>	28th September, 2023 - 13th January, 2024	This dialogue between the work of photographer Català-Roca and the artwork of Martínez depicts the brutalist and urban landscape of a postwar Barcelona with a deep longing to become modern. The exhibition included a guided visit as part of the VIP programme for SWAB, Barcelona's contemporary art fair and Barcelona Design Week.

México

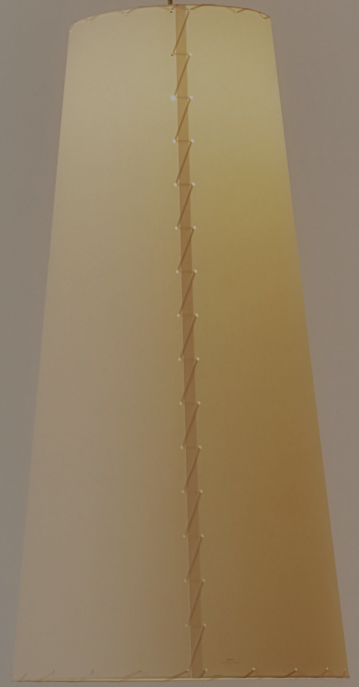
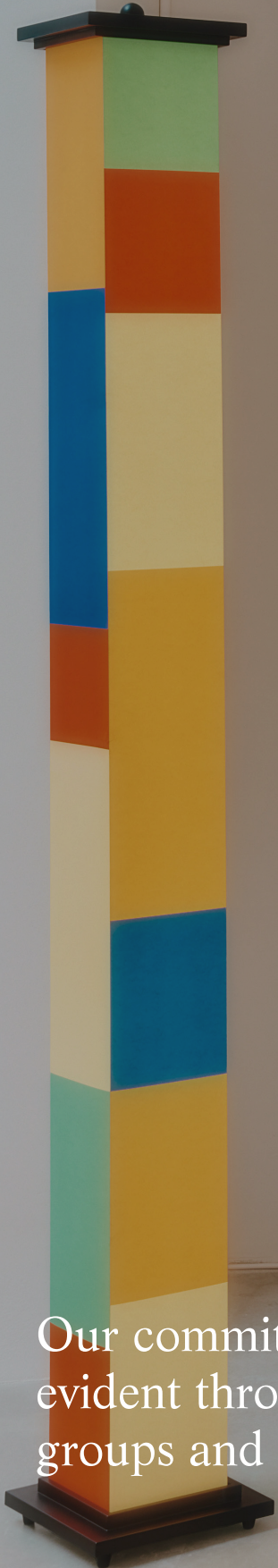
In 2023, we opened the second Galeria Santa & Cole. Located in Mexico City's Polanco district, this space will host our design, art and book editions and hold exhibitions every four months.

Serving as a bridge between Spain and Mexico, the gallery and its exhibitions will create cultural exchanges, enriching both communities.

In 2024, we will be opening the Galeria New York and a Galeria at our headquarters at Parc de Belloch.

Partnerships

6.3



Our commitment to promoting design and culture is made evident through our partnerships with institutions, business groups and associations.

Subscribed to:

United Nations Global Compact

Sponsors of:

FAD (Fostering Arts and Design Industrial Design Association)

BCD (Barcelona Design Centre)

Academic Partnerships:

ETSAB (Barcelona School of Architecture)

EINA (University School of Design and Art of Barcelona)

ELISAVA (Barcelona School of Design and Engineering)

ESADE (Business Administration and Management School)

Members of:

Barcelona Global

LAF (Landscape Architecture Foundation)

CEISP (Spanish Lighting Committee)

ANFALUM (National Association of Lighting Manufacturers)

AIDIME (Technological Institute for Metal-Mechanics, Furniture, Wood, Packaging and Related Industries)

Material Heritage

We are based in Parc de Belloch, a vast estate with great natural and material value, whose historical records date back to 972.

Belloch (bello loco, beautiful place) plays host to a group of school buildings originally designed by the architect Manuel Baldrich in 1965, an example of Catalan rationalism from the 1960s and today home to the group's offices.

Since the estate was purchased in 2003, we have been committed to preserving and promoting its legacy. We organise regular visits for groups of architects, designers and collaborators from all over the world. We also run training sessions with local universities and open our doors with periodic activities that bring us closer to our local community.

Promotion of Wellbeing

In accordance with the United Nations 2030 goals, the Intramundana Group ensures decent work and full and productive employment for all men and women, including young people and people with disabilities, and equal pay for work of equal value.

We encourage teams that are heterogenous in gender, age and nationality because we believe that only by incorporating all viewpoints can creativity and innovation be properly fostered. We promote an inclusive environment in which everyone can collaborate effectively.

We have a Social Responsibility Plan focused on promoting the physical, mental and emotional wellbeing of our workers, at an individual and group level, and we work year after year on detecting and improving the wellbeing of the whole team.

We work towards the creation of equitable and fair teams, which reflect the world we live in, and apply recruitment policies that improve them.

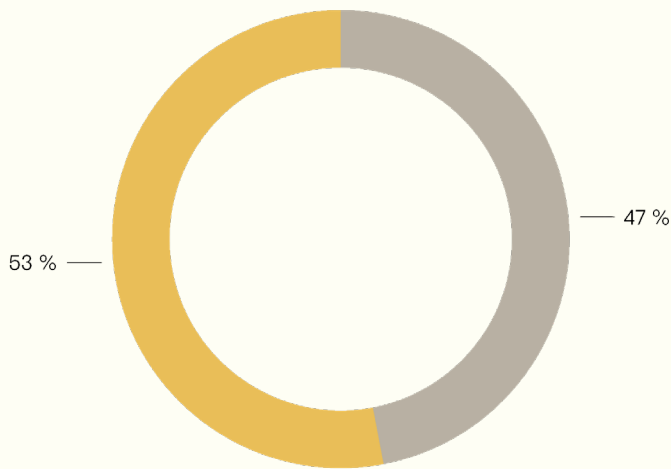
Equity

We look to ensure equity in all our teams and management levels. While our two main companies, Santa & Cole and Urbidermis, fulfil the equality requirements we have set ourselves, Belloch Forestal falls short of attaining the same balance. To achieve equity across all of our companies, we have a work plan focused on achieving three main goals:

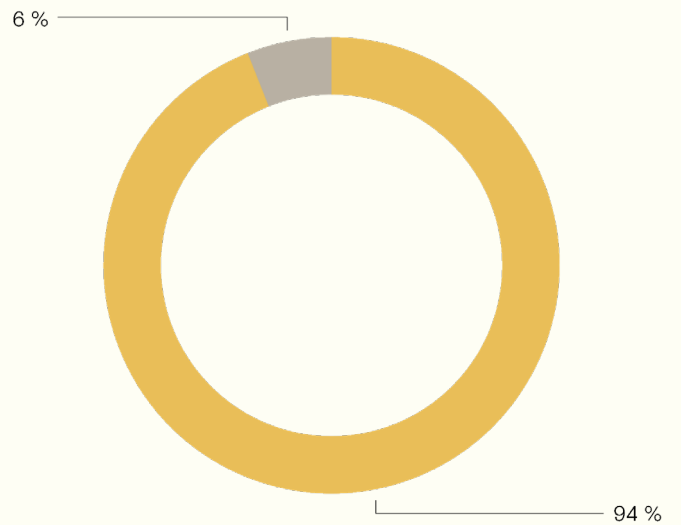
- [I] Increasing the number of women in senior positions and governance bodies.
- [II] Monitoring, analyzing and correcting the pay gap.
- [III] Hiring expert consultants to analysis, asses and monitor improvements.

● Men ● Women

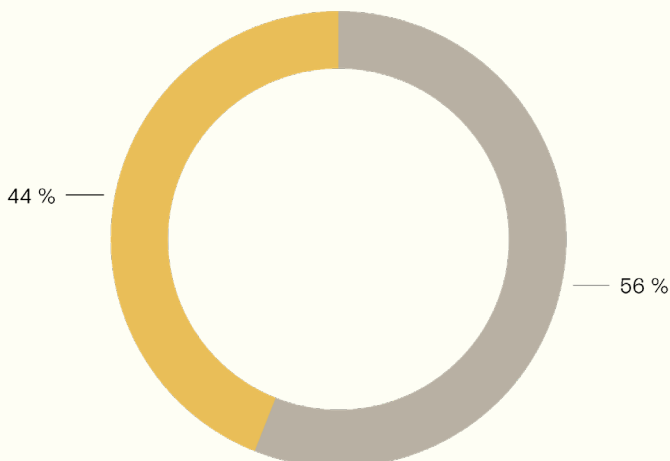
Urbidermis



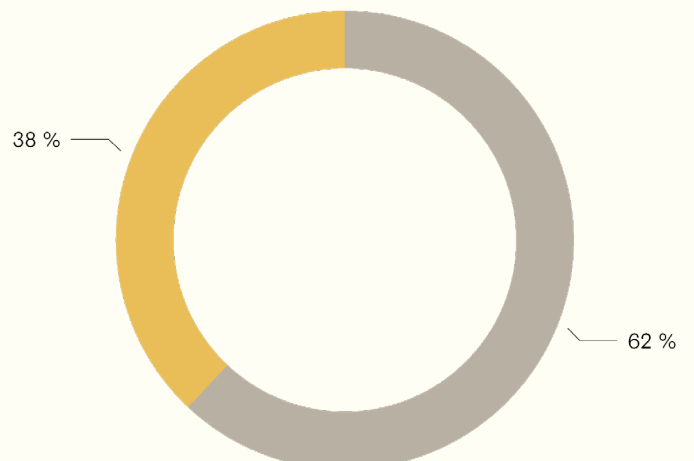
Belloch Forestal



Santa & Cole



Intramundana Group

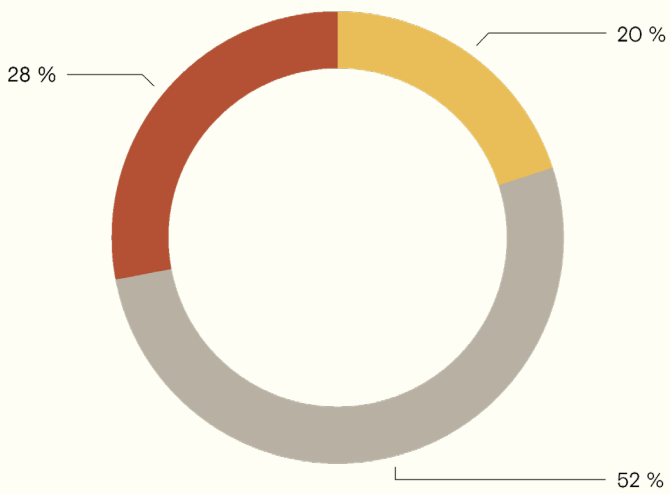


Age Range

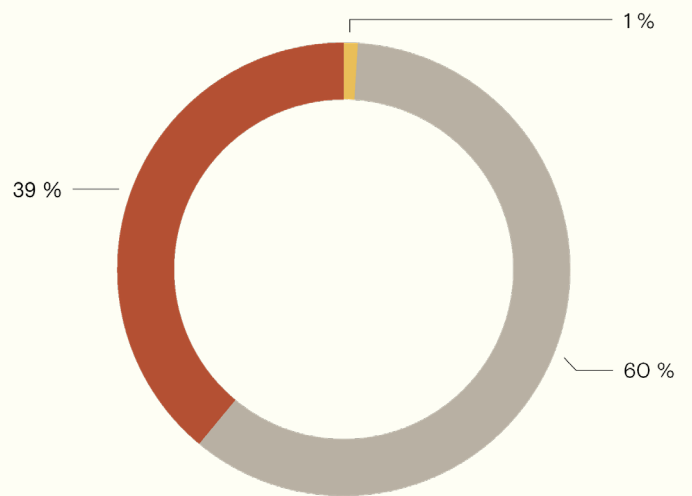
We value a diverse range of ages because the variety of viewpoints, experiences and skills is the best strategy for fostering innovation, learning and knowledge transmission.

● <30 years old ● 30-50 years old ● >50 years old

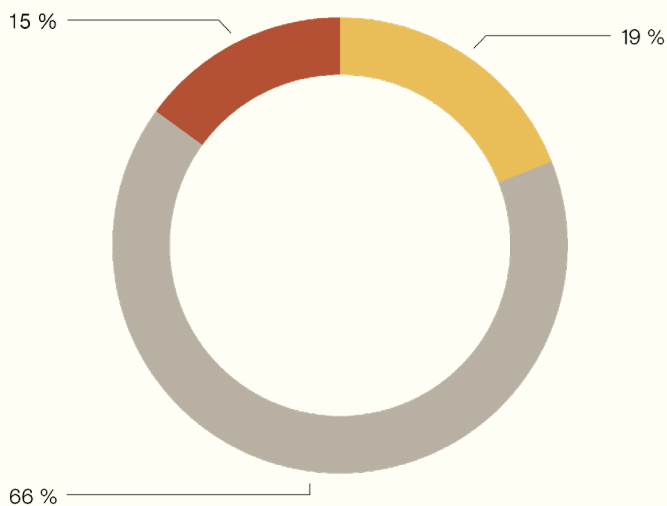
Urbidermis



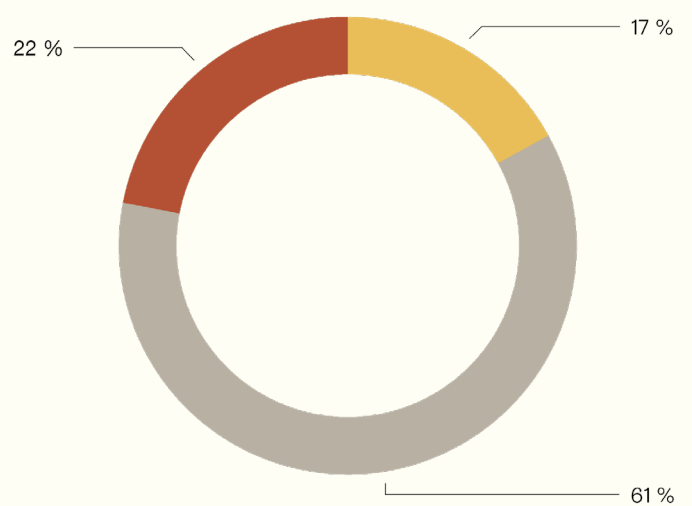
Belloch Forestal



Santa & Cole



Intramundana Group

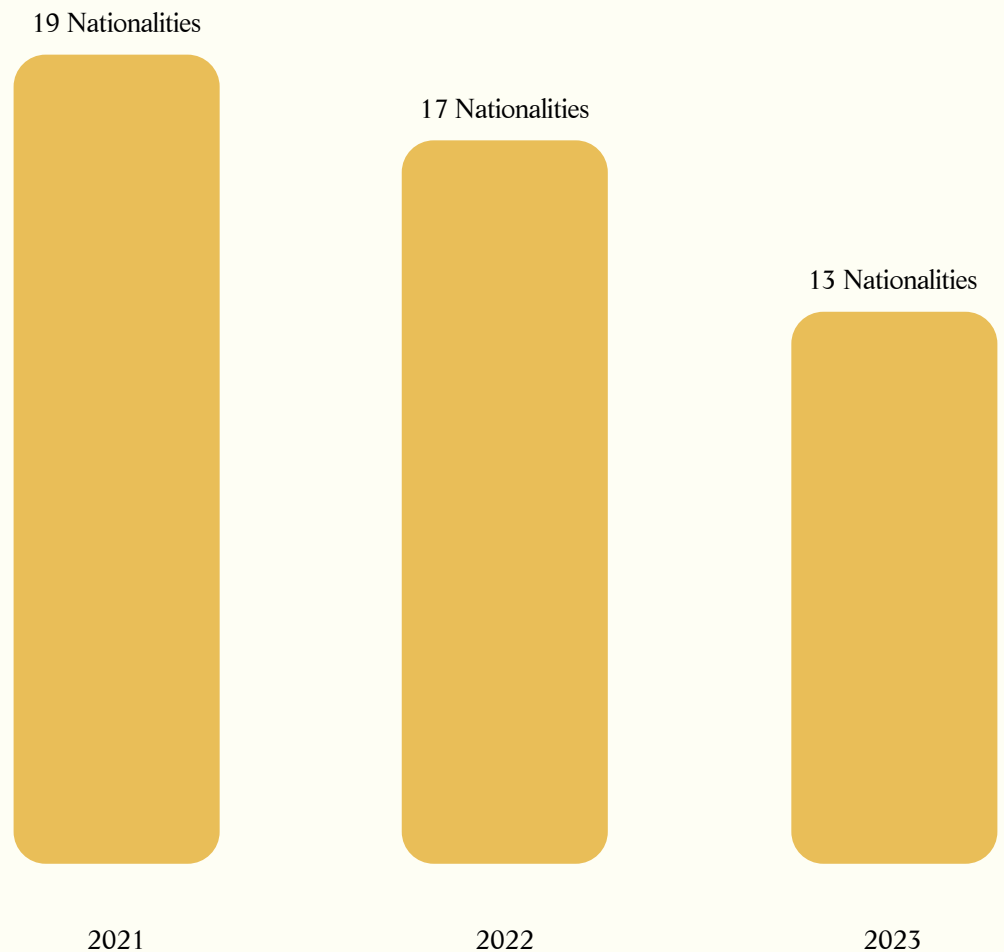


Interculturality

The diversity of nationalities within the Intramundana Group has declined in recent years. In 2023, we have updated our inclusion policies to guarantee respect for cultural diversity. We have set two main goals:

[I]
Increase the variety of cultures and nationalities in the offices.

[II]
Create a communications policy with a commitment to interculturality.



Training

We support personal growth through training programmes.

We invest in training cycles and internal courses to foster learning and enhance people's skills.

And we finance 33% of the cost of external studies for workers who take official programmes related to their activity in the company.

We also collaborate with universities and research centres to promote the development of new knowledge in our sectors and set up work placement agreements to encourage new talent.

33% financed

of the cost of external training for workers who take programmes related to their activity

88 people

have benefited from Occupational Health and Safety courses

96 people

have attended internal training courses

3 people

have benefited from having 33% of their training subsidised

6 agreements

for internships

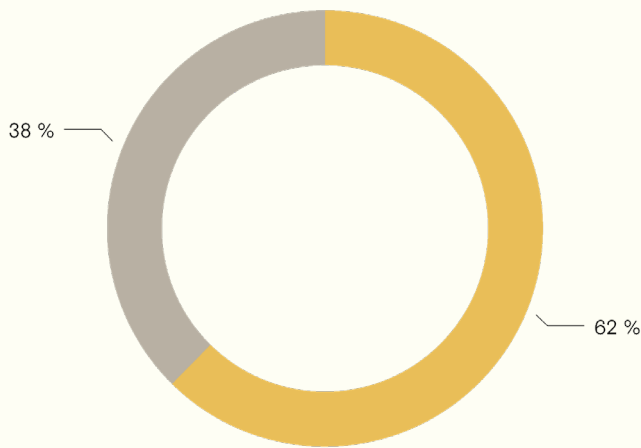
Governance Bodies

In 2023, we renewed the Management Boards of the companies from the group. The criteria for the selection of the new managers was equity, age range and experience diversity.

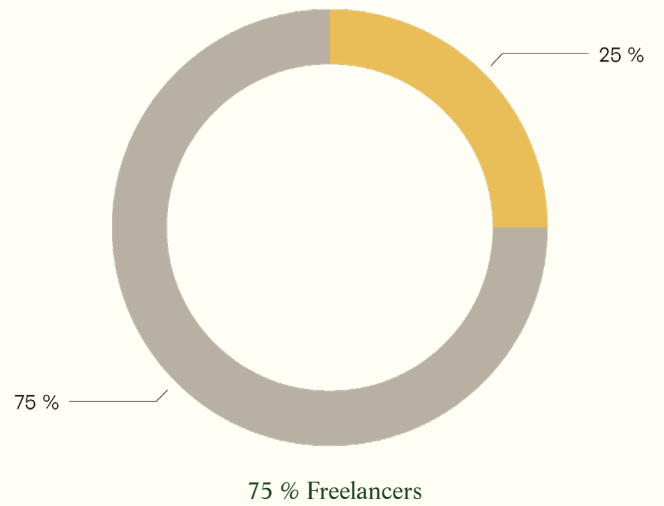
Approved for a four-year term, the new managers are a better reflection of the society we live in and want to contribute towards.

Intramundana Group

● Men ● Women

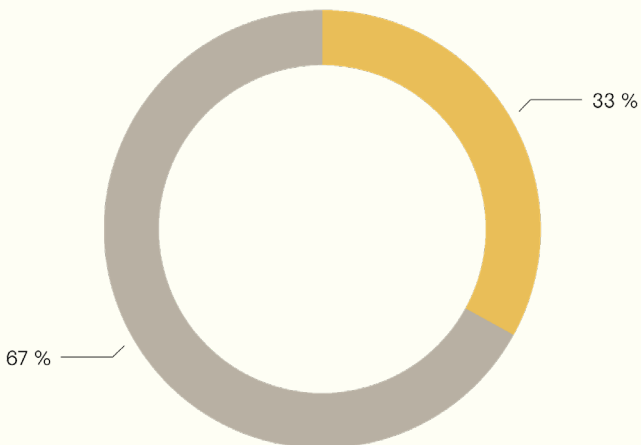


● >50 years old ● 30-50 years old

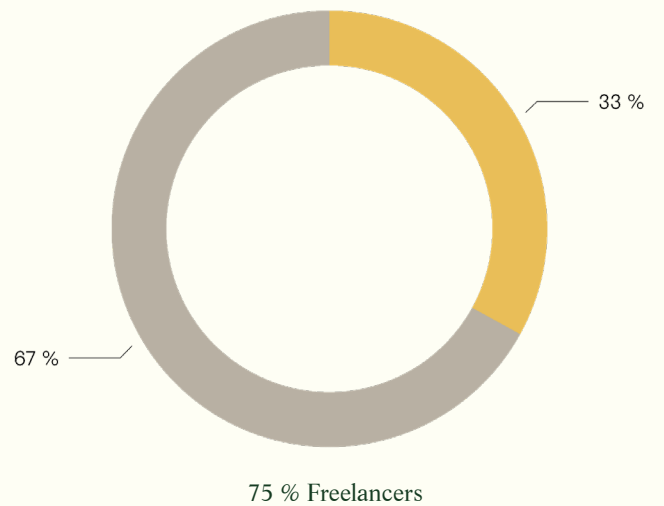


Santa & Cole

● Men ● Women



● >50 years old ● 30-50 years old

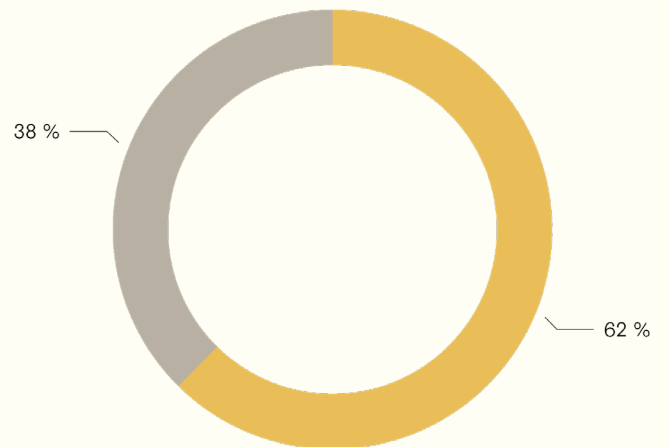
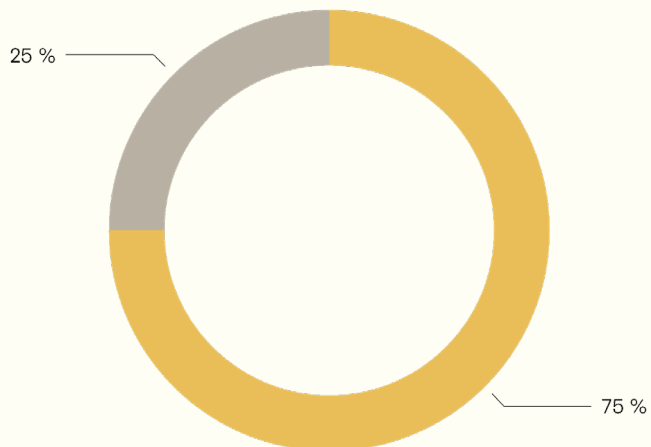




Urbidermis

● Men ● Women

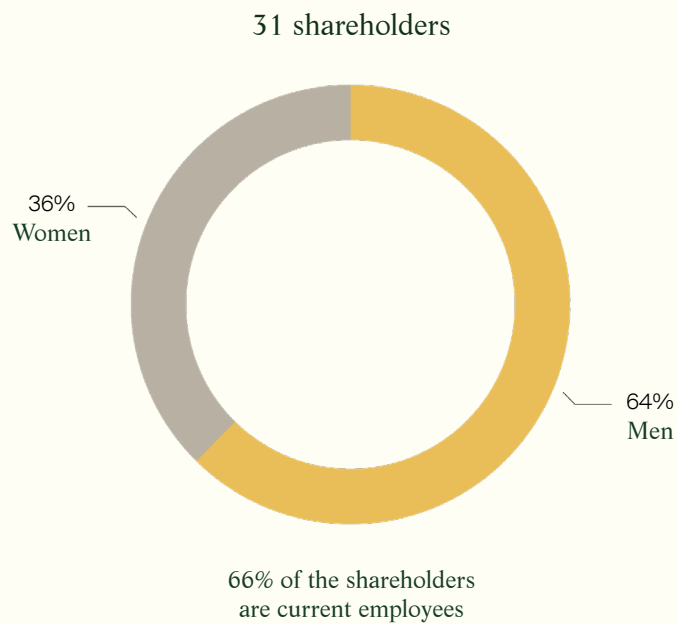
● >50 years old ● 30-50 years old



75 % Freelancers

Shareholders

The Intramundana Group is proud to be an independent company with 31 shareholders who have or have had a direct relationship with our activities. Currently, 66% of our shareholders work in one of our companies. We have a programme for rewarding long-term employees.



Canteen

In 2023, we began to offer a balanced and seasonal daily menu, half the cost of which we subsidise, thereby encouraging social interaction and promoting the use of common spaces and relationships between members of different teams.

Healthcare

Funding has been agreed for private health insurance for all staff and their families, thereby furthering our commitment to promoting physical, emotional and mental healthcare.

Additionally, this year we ran a blood donation campaign alongside the Blood and Tissue Bank of the Catalan Regional Government, which could benefit 84 patients.

Remote Working

Since 2022, and when possible, Fridays are offered as a day for staff to work from home, helping to improve the work-family life balance.

Natural Surroundings

Our headquarters, Parc de Belloch, is a unique setting in which to enjoy nature. We therefore invest in actions that strengthen relationships with the surrounding nature, whether through the practice of sports or by providing our workers with fertile land for them to enjoy their own vegetable gardens.





Responsible Management of the Parc de Belloch Ecosystem

Parc de Belloch aspires to be energy, water and food self-sufficient.

10 ha

of business campus, dedicated to design, ecology and management

34 ha

of nursery, specialised in urban tree planting

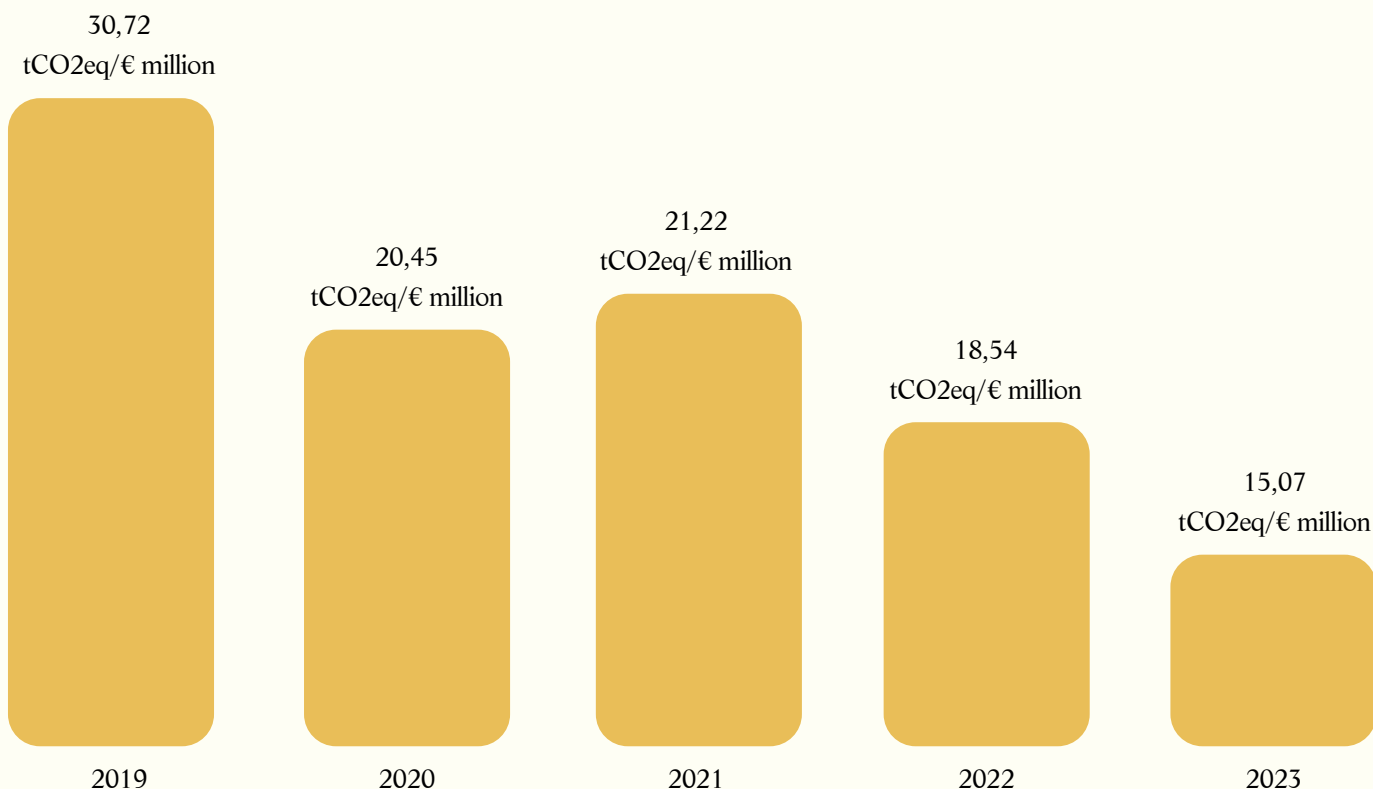
156 ha

of Mediterranean forest, mainly oak, holm oak and white pine

Reduction of CO2 Footprint
Scope 1 and 2


We monitor our carbon footprint through the MITECO (Ministry for the Ecological Transition and Demographic Challenge). We have been able to reduce our footprint by 50% in the last five years.

Parc de Belloch CO2 Emissions



-18,7% tCO2eq / € million

as compared with 2022 in Parc de Belloch

A landscape photograph showing a grassy hillside in the foreground, a line of trees in the middle ground, and a clear blue sky above. The scene is captured in a wide-angle shot, emphasizing the natural environment.

2025 Commitment

**Achieve carbon neutrality
in Parc de Belloch by 2050**

Energy Consumption

Due to the reactivation of activities in the educational facilities of our business campus*, 2023 shows a 78% increase in our electricity consumption. Although the installed power has increased by 5% (+158 kwp), with an investment in solar panels, leading to a total production of 344.814 Kwh, we have seen a 16% reduction in self-consumption.

To reach our aim of self-producing 40% of the energy we consume, we are committed to improving our domotic systems in all buildings and raising awareness concerning energy usage as well as further investing in increasing our solar panel surface area.

Energy Production

	2021	2022	2023
Energy Consumed (Kwh)	1.169.555	1.341.227	2.150.276
Energy Produced (Kwh)	159.255	328.047	344.814
Self-Consumption (%)	14	24	16

+75% increase in energy produced over the last 5 years

*The campus employment rate increased by 97% in 2023



2025 Commitment

Produce 40% of the
energy we consume

Water Self-Sufficiency

To reduce our water consumption we promote responsible management, encouraging its sensible use and investing in the continuous improvement of infrastructure and monitoring systems.

[Campus]

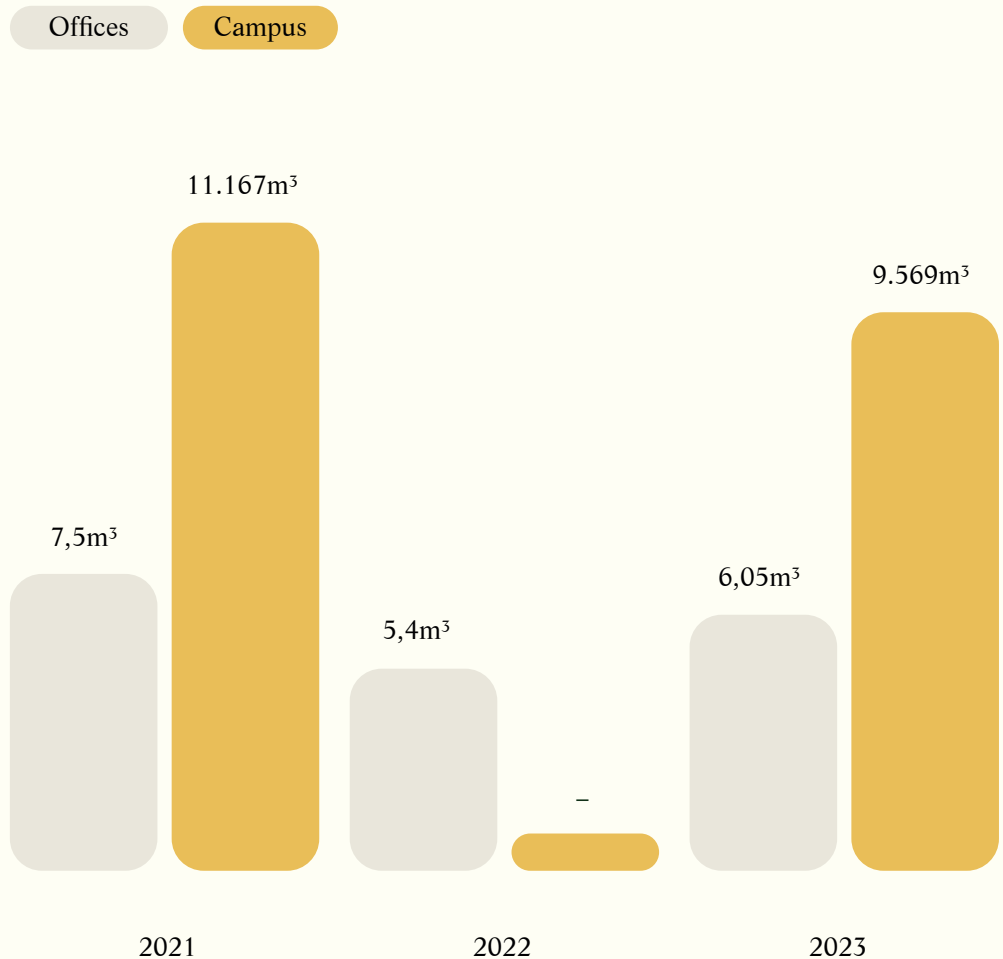
In accordance with Catalonia's current drought regulations, we have stopped watering the gardens adjacent to the offices.

We have a rainwater collection system that covers the whole campus and a reservoir with a capacity of 54,000 m³, enabling us to work with the climate and reduce water extraction from aquifers. Our goal is to store up to 154,000 m³.

[Offices]

We ran an awareness raising campaign for staff, as, despite the drought, we have detected an increase in water consumption.

Water Consumption



Biodiversity

Located in a unique natural setting, Parc de Belloch is highly valuable as a biological corridor, which we are committed to preserving.

We ensure practices that respect biodiversity, in the understanding that our local actions affect the ecological balance for habitats on a global level. With that in mind, in 2023, we obtained PEFC certification for our forests (PEFC/14-21-00009-AEN) which ensures sustainable forest management according to strict environmental, social and ethical regulations.

With the aim of monitoring biodiversity, we participate in Citizen Science projects, such as the SEMICE initiative, which monitors the most common species of small mammals, as these play a key functional role in ecosystems. In the sampling that was undertaken not a single specimen was caught, indicating a serious decline in the state of the ecosystem due to the drought.

We also run an awareness-raising programme concerning the relevance and preservation of ecosystems and biodiversity, especially at Parc de Belloch, through workshops and training sessions for staff.

Two activities have been scheduled for 2024; the first on the effect of light pollution on ecosystems, and the second focused on the decline in insect populations and its consequences.





Bats and Birds Workshop

To raise awareness and halt the worrying decline in bird and bat populations in our ecosystems, we ran a workshop in which we designed and made nest boxes. The workshop was aimed at providing a habitat for these species that are key to controlling insect populations and which help to reduce the use of pesticides.

The workshop was coordinated by the product development teams, 35 people participated and 15 nest boxes were made. It was also an opportunity for us to discover what species live alongside us on the campus.

Bats: Common pipistrelle (*Pipistrellus pipistrellus*), Nathusius' pipistrelle (*Pipistrellus nathusii*), Lesser noctule (*Nyctalus leisleri*) and the Escalera's bat (*Myotis escaleraei*).

Birds: Eurasian blue tit (*Cyanistes caeruleus*), Crested tit (*Lophophanes cristatus*), Coal tit (*Periparus ater*), White wagtail (*Motacilla alba*), Great tit (*Parus major*), Eurasian tree sparrow (*Passer montanus*), Spotted flycatcher (*Muscicapa striata*) and Eurasian nuthatch (*Sitta europaea*).

Waste Reduction

Breaking with the trend towards waste reduction of the last two years, 2023 showed a 38% increase in total waste, due to the building works undertaken in the offices for the new Galería PdB, a library and a photo lab, which are due to open in 2024.

Thanks to the change of our daily menu provider in the canteen, which uses biodegradable containers, we have managed to reduce single-use plastic waste by 18.75%.

Sustainable Mobility

We enhanced our sustainable mobility by making our vehicle fleet electric and encouraging the use of public transport, with a daily taxi service from the nearest train station.

With the aim of encouraging carsharing we have created an app on our intranet where people can post their daily routes, thereby offering a quick and easy way to optimise costs, reduce impact and forge new friendships.

16 free charging points on the Campus

Free taxi service from the train station to the offices

Internal carsharing app

Outlook 2025

Overall Goal

Design

Reduce our environmental impact
Detect and improve areas where we have the greatest environmental impact

Move towards the circularity of our products
Analyse the design and production processes for our products, in order to move towards a circular production model

Environment

Energy and water self-sufficiency
Self-sufficiency plays a key role in environmental conservation. We are committed to renewable energies, create policies for reducing consumption and implement actions to be more efficient.

Responsible water management in Parc de Belloch
Manage the ecosystem at our headquarters in Parc de Belloch, so that it has a positive impact on its natural and human surroundings, both at a local and global level.

Management

Promote wellbeing
Promote actions that strengthen the communities we form a part of.

Preserve cultural heritage and foster knowledge transmission
Act as active cultural agents and disseminate our cultural heritage.

Areas of Improvement

[1.1] Optimise the supply chain (suppliers and logistics)

[1.2] Responsible packaging

[1.3] Reduce our consumption in the warehouse

[2.1] Life-Cycle Analysis (LCA)

[2.2] Materials

[2.3] Certifications

[2.4] Belloch Forestal donations

[3.1] Energy self-sufficiency

[3.2] Water self-sufficiency

[4.1] Elimination of biocides

[4.2] Citizen science

[4.3] Regenerative agriculture

[4.4] Reduce carbon footprint

[4.5] Sustainable mobility

[4.6] Reduce waste

[5.1] Promote health and wellbeing

[5.2] Promote learning and knowledge

[5.3] Guarantee the principles of equity, equality and non-discrimination

[6.1] Partnerships

	Overall Goal	Action Area
Design	Goal 1 Reduce our environmental impact	Suppliers
		Packaging
		Logistics
		Warehouse

KPIs	2021	2023 Commitment	2025 Commitment	2023
Suppliers audited as per the Suppliers' Code	Drafting of Suppliers' Code	50%	100%	60 %
% of basic-level suppliers of those audited	Drafting of Suppliers' Code	90%	70%	60 %
Use of FSC certified cardboard	80%	90%	100%	92 %
Use of recycled or biodegradable plastic	9%	50%	100%	15 %
Use of recycled film	0%	50%	100%	100 %
Reduction in the consumption of cardboard for sales packaging (compared with 2020)	43%	53%	60%	73 %
Client-related issues	2,7%	<2%	<0,5%	1,74 %
Supplier-related issues	1,97%	<2%	<1%	1,01 %
Reduction in dry waste t/€ millions (compared with 2021 data)	0%	10%	50%	63 %
Reduction in energy consumption kw/m ² (compared with 2021 data)	0%	10%	30%	18 %
Reduction in water consumption m ³ /person (compared with 2021 data)	0%	10%	30%	3 %

	Overall Goal	Action Area
Diseño	Goal 2 Move towards the circularity of our products	Life-Cycle Analysis
		Out-of-warranty repairs
		Products with replacement parts available on the website
		Materials
Ecología	Goal 3 Energy and Water Self-Sufficiency	Energy self-sufficiency
		Water self-sufficiency

KPIs	2021	2023 Commitment	2025 Commitment	2023
Products analysed	0%	50%	100%	It was decided to change the focus of the analysis to materials and processes to draft an in-house ecodesign handbook
Products improved through the LCA to reduce their impact	0	5	10	
	One-off repairs	Optimise and define repair process	Formalise repair service	The repair process has been defined. Commitment to make it public for 2024.
	57%	90%	100%	57 %
Wood that is FSC/PEFC certified and not from conflict areas	93%	100%	100%	93 %
Increase of energy produced at Parc de Belloch	10 %	50 %	75 %	75 %
Energy consumed produced at Parc de Belloch	14 %	20 %	40 %	16 %
Reduction in water consumption in the offices m ³ /person (compared with 2020)	0%	10%	30%	37 %
Water consumption for irrigation m ³ / m ² (compared with 2020)	0%	10%	30%	42 %

	Overall Goal	Action Area
Environment	Goal 4 Management of the Parc de Belloch Ecosystem: our headquarters	<p data-bbox="1021 403 1594 672">Elimination of biocides</p> <hr/> <p data-bbox="1021 705 1594 739">Citizen science</p> <hr/> <p data-bbox="1021 840 1594 873">Regenerative agriculture</p> <hr/> <p data-bbox="1021 974 1594 1008">Reduce carbon footprint</p> <hr/> <p data-bbox="1021 1108 1594 1142">Sustainable mobility</p> <hr/> <p data-bbox="1021 1332 1594 1366">Reduce waste</p>

KPIs	2021	2023 Commitment	2025 Commitment	2023
Reduce herbicide consumption l/m2 (compared with 2020)	0 %	30 %	70 %	4 %
Reduction in pesticide consumption l/m2 (compared with 2020) through the LCA to reduce their impact	0%	30 %	70 %	4 %
Collaborations in citizen science projects	1	2	4	1
% of fields managed with regenerative practices	0	15 %	50 %	25 %
% reduction in carbon footprint compared with 2019	-40 %	-60 %	Carbon neutral	51 %
Charging points in the carpark	6	12	25	16
Electric vehicle fleet	43 %	50 %	60 %	30 %
Reduction in total waste	0 %	25 %	50 %	The data collection system is under revision
Reduction in municipal waste	0 %	25 %	50 %	
Reduction in plastic	0 %	25 %	50 %	
Reduction in paper and cardboard	0 %	25 %	50 %	

	Overall Goal	Action Area
Management	Goal 5 Promotion of Wellbeing	Promote learning and knowledge
		Promote health and wellbeing
		Guarantee the principles of equity, equality and non-discrimination
	Goal 6 Preserve cultural heritage and foster knowledge transmission	Promote knowledge of Spanish design

KPIs	2021	2023 Commitment	2025 Commitment	2023
Subsidisation of 33% of studies undertaken outside of the workplace	In-house training programme	Promotion and monitoring of in-house training programme		
	Improve working and psychosocial conditions for staff			Set up a canteen with food that is freshly cooked and locally sourced
	Drafting of Commitment Charter	In-house training on principles and commitments related to equality, equity and non-discrimination	Annual audits and improvement plans	Drafting and implementing Equality Plan
	Activate book publishing and analyse distribution. Continue to support the production of documentaries.	Continue with publishing with new titles, exploring partnerships and improving sales channels. Support audiovisual productions.	Consolidate our book collection. Recurrent online sales. Support audiovisual productions.	The book division has been reactivated, with the structuring of collections and the revision of re-editions due for release in 2024.

	Overall Goal	Action Area
Management	Goal 6 Preserve cultural heritage and foster knowledge transmission	Art dissemination
		Galeria Santa&Cole

KPIs	2021	2023 Commitment	2025 Commitment	2023
	<p>Launch of new art division</p>	<p>Publication of new neoseries. Promotion of collaborations with museums.</p>	<p>Support for consolidated authorship and new talent. Promotion of collaborations with museums.</p>	<p>5 artists have been incorporated in the Neoseries collection. Collaboration with the Thyssen-Bornemisza National Museum (Spain)</p>
	<p>Opening of the Galeria Santa & Cole Barcelona</p>	<p>Opening of the Galeria Santa & Cole USA. Consolidation of the Galeria Barcelona with an exhibition programme.</p>	<p>Promotion of the Galerias Santa & Cole and organisation of touring exhibitions.</p>	<p>Opening of the Galeria Santa & Cole México. Start of building works and refurbishment for the Galeria USA</p>

For us, responsibility is a path paved through dialogue and learning.

For any queries, please write to: claudia.nieto@belloch.eu

COMMUNICATION
ON PROGRESS



This is our **Communication on Progress** in implementing the Ten Principles of the **United Nations Global Compact** and supporting broader UN goals.

We welcome feedback on its contents.